

GARZONE MAJOR TRIADIC:

OTTO

BLUES 6 FOR JOSH WILCHEZ

Chord symbols and musical notation for the piece:

- Staff 1: G7, C#7
- Staff 2: C7, G7, B-7(b5), E7
- Staff 3: A-7, D7, G7
- Staff 4: Ab7, D7
- Staff 5: Db7, Ab7, C-7(b5), F7
- Staff 6: Bb-7, Eb7, Ab7
- Staff 7: A7, D#7
- Staff 8: D7, A7, C#-7(b5), F#7
- Staff 9: B-7, E7, A7

2 $Bb7$ $E7$

$Eb7$ $Bb7$ $D-7(b5)$ $G7$

$C-7$ $F7$ $Bb7$

$B7$ $F7$

$E7$ $B7$ $D\#-7(b5)$ $G\#7$

$C\#-7$ $F\#7$ $B7$

$C7$ $Gb7$

$F7$ $C7$ $E-7(b5)$ $A7$

$D-7$ $G7$ $C7$

A handwritten musical score consisting of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord annotations are written above the staves, including Ab7, Db7, Bb-7, Eb7, Ab7, C-7(b5), F7, D7, G#7, G7, D7, F#-7(b5), B7, E-7, A7, D7, Eb7, A7, Ab7, Eb7, G-7(b5), C7, F-7, Bb7, and Eb7. A triplet of eighth notes is marked with a '3' at the end of the first staff. The score concludes with a double bar line on the final staff.

4 **E7** **A#7**

A7 **E7** **G#-7(b5)** **C#7**

F#-7 **B7** **E7**

F7 **B7**

Bb7 **F7** **A-7(b5)** **D7**

G-7 **C7** **F7**

F#7 **C7**

B7 **F#7** **A#-7(b5)** **D#7**

G#-7 **C#7** **F#7**

Detailed description: This image shows a handwritten musical score for guitar, consisting of ten staves of music. The notation is in treble clef with a 7/8 time signature. The music features a complex sequence of chords, many of which are marked with a '7' indicating a dominant seventh quality. The chords are written in various colors and styles, including black, red, and blue. The score begins with a '4' in the top left corner, likely indicating the measure number. The chords are: E7, A#7, A7, E7, G#-7(b5), C#7, F#-7, B7, E7, F7, B7, Bb7, F7, A-7(b5), D7, G-7, C7, F7, F#7, C7, B7, F#7, A#-7(b5), D#7, G#-7, C#7, F#7. The music is written in a style that is both technical and expressive, with many accidentals and slurs.