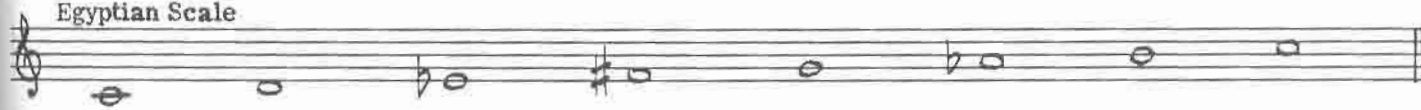


## 57. FUSION OF SCALES

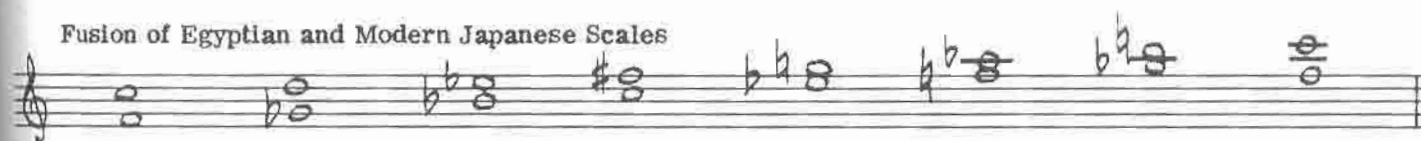
Egyptian Scale



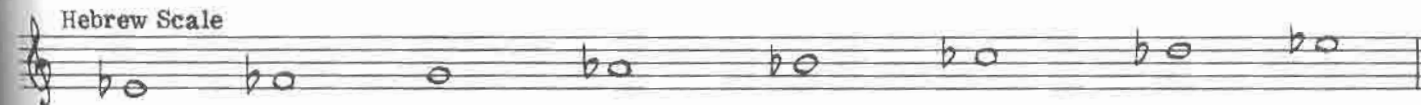
Modern Japanese Scale



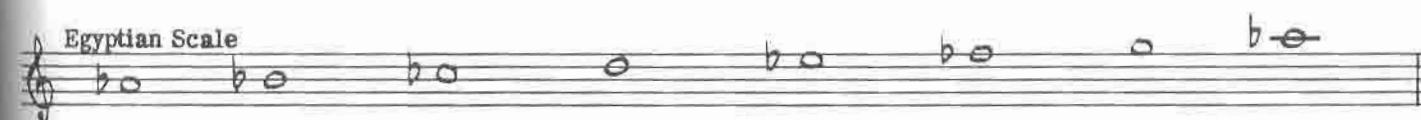
Fusion of Egyptian and Modern Japanese Scales



Hebrew Scale



Egyptian Scale



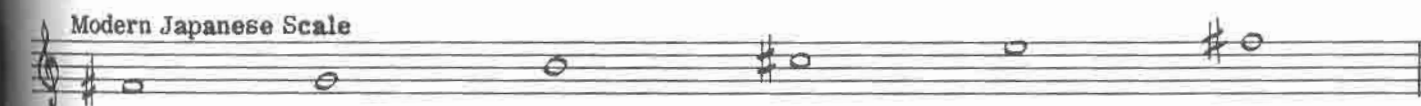
Fusion of Egyptian and Hebrew Scales



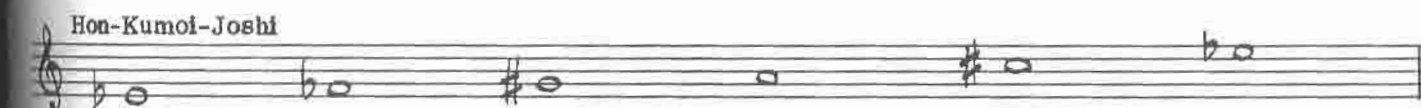
Archaic Greek Scale



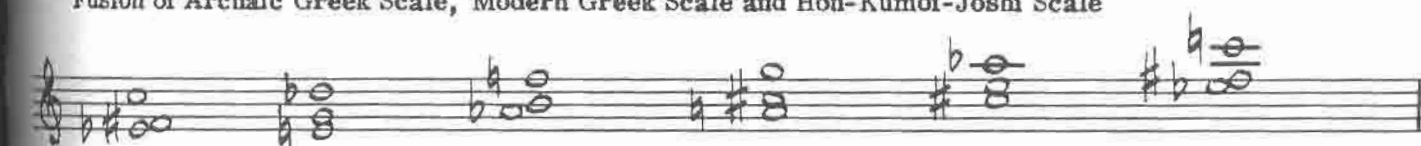
Modern Japanese Scale



Hon-Kumoi-Joshi



Fusion of Archaic Greek Scale, Modern Greek Scale and Hon-Kumoi-Joshi Scale



## Fusion of Scales cont.

## Ryo Scale (Japanese)



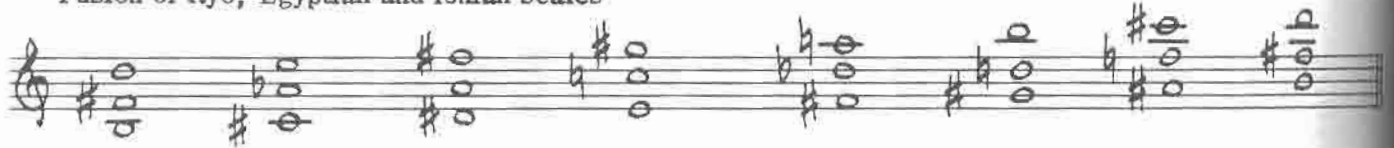
## Egyptian Scale



## Ionian Scale



## Fusion of Ryo, Egyptian and Ionian Scales



## Persian Scale



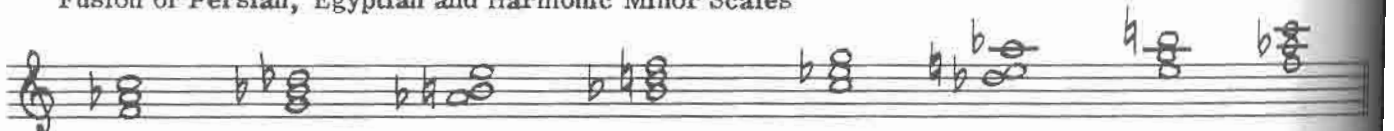
## Egyptian Scale



## Harmonic Minor Scale



## Fusion of Persian, Egyptian and Harmonic Minor Scales



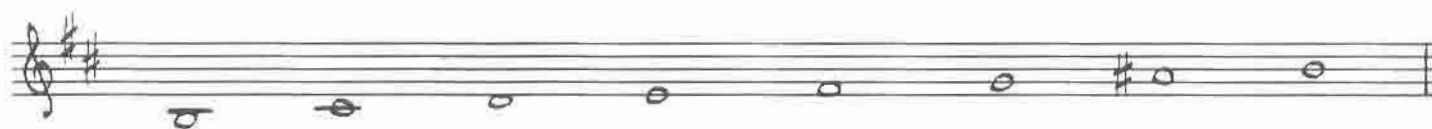
Ryo Scale (Japanese)



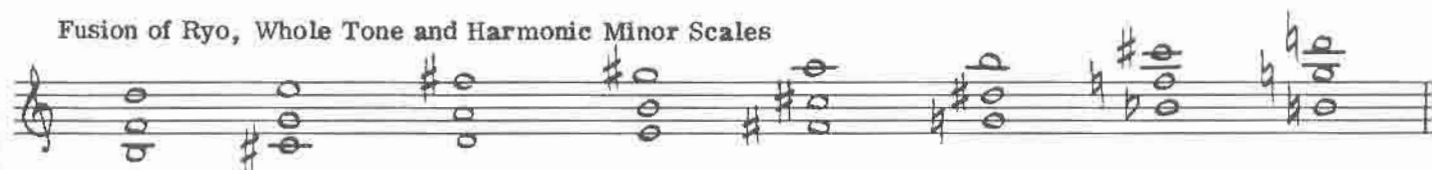
Whole Tone Scale



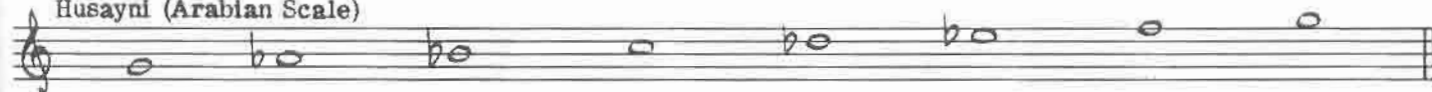
Harmonic Minor Scale



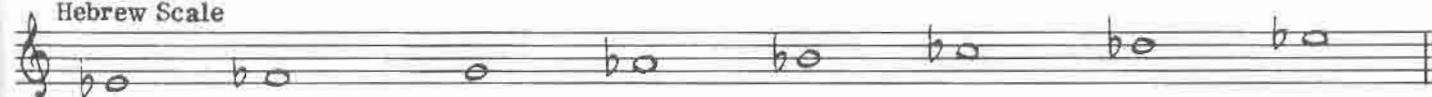
Fusion of Ryo, Whole Tone and Harmonic Minor Scales



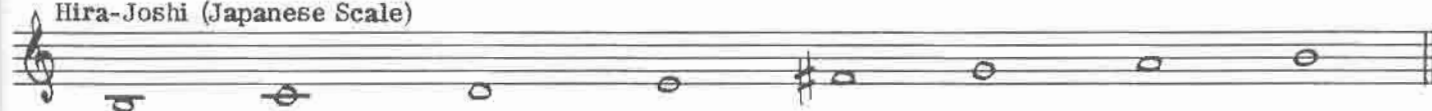
Husayni (Arabian Scale)



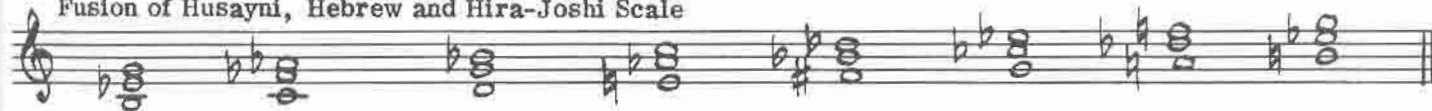
Hebrew Scale



Hira-Joshi (Japanese Scale)



Fusion of Husayni, Hebrew and Hira-Joshi Scale



## Fusion of Scales cont.

Hybrid Scale

Pentatonic Scale

Archaic Greek Scale

Fusion of Hybrid, Pentatonic and Archaic Greek Scales

Isfahan (Arabian Scale)

Akebono (Japanese Scale)

Pentatonic Scale

Fusion of Isfahan, Akebono and Pentatonic Scales

Iraq (Arabian Scale)

Isfahan (Arabian Scale)

Hebrew Scale

Fusion of Iraq, Isfahan and Hebrew Scales

58. Seventeen Tone Arabian Scale

58a. Harmonization: Seventeen Tone Arabian Scale in Soprano and Chromatic Scale in Bass