

(STANDARD CHORD PROGRESSION I WITH GEORGE GARZONE SOLO)

NOTE: THIS SOLO BY GEORGE GARZONE IS AN EXAMPLE OF COMBINING THE RANDOM TRIADIC AND CHROMATIC APPROACHES (I.E. THE TRIADIC CHROMATIC APPROACH)

A

Chord progression for section A: F Δ 7, F \sharp 7, G-7, C7, A-7, D-7, G-7, C7.

5

B

Chord progression for section B: F Δ 7, F \sharp 7, G-7, C7, A-7, D-7, C-7, F7.

9

13

C

Chord progression for section C: B \flat Δ 7, A \flat -7, D \flat 7, G \flat Δ 7, E-7, A7, D Δ 7, A \flat -7, D \flat 7, G \flat MA7, G-7, C7.

17

21

D

Chord progression for section D: F Δ 7, F \sharp 7, G-7, C7, A-7, D7, G-7, C7, F Δ 7, G-7, C7.

25

29

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A F Δ 7 F \sharp o7 G-7 C7

A-7 D-7 G-7 C7

B F Δ 7 F \sharp o7 G-7 C7

A-7 D-7 C-7 F7

C B \flat Δ 7 A \flat -7 D \flat 7 G \flat Δ 7 E-7 A7

D Δ 7 A \flat -7 D \flat 7 G \flat MA7 G-7 C7

D F Δ 7 F \sharp o7 G-7 C7

A-7 D7 G-7 C7 F Δ 7 G-7 C7

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A $G_{\Delta 7}$ $G^{\# 7}$ $A-7$ $D7$

$B-7$ $E-7$ $A-7$ $D7$

5

B $G_{\Delta 7}$ $G^{\# 7}$ $A-7$ $D7$

9

$B-7$ $E-7$ $D-7$ $G7$

13

C $C_{\Delta 7}$ $Bb-7$ $Eb7$ $Ab_{\Delta 7}$ $F^{\# 7}$ $B7$

17

$E_{\Delta 7}$ $Bb-7$ $Eb7$ $Ab_{\Delta 7}$ $A-7$ $D7$

21

5

D $G_{\Delta 7}$ $G^{\# 7}$ $A-7$ $D7$

25

$B-7$ $E7$ $A-7$ $D7$ $G_{\Delta 7}$ $A-7$ $D7$

29

5

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A $D_{\Delta 7}$ $D^{\# 7}$ $E-7$ $A7$

$F^{\# 7}$ $B-7$ $E-7$ $A7$

B $D_{\Delta 7}$ $D^{\# 7}$ $E-7$ $A7$

$F^{\# 7}$ $B-7$ $A-7$ $D7$

C $G_{\Delta 7}$ $F-7$ $Bb7$ $Eb_{\Delta 7}$ $C^{\# 7}$ $F^{\# 7}$

$B_{\Delta 7}$ $F-7$ $Bb7$ Eb_{MA7} $E-7$ $A7$

D $D_{\Delta 7}$ $D^{\# 7}$ $E-7$ $A7$

$F^{\# 7}$ $B7$ $E-7$ $A7$ $D_{\Delta 7}$ $E-7$ $A7$