

# Diatonic 4ths

Play these with every possible key signature. Pick the appropriate study that fits the range of the sax or flute

N KLINE

for sax use this range in keys with A#s



for sax use this range in Keys with B flats or naturals  
for flute use this range in keys with B naturals



sax w/ A#s

40

45

sax w/ B flats or nats flute w/B nats

50

flute in keys w/ B flats

55

sax in keys w/ A#s

60

sax in keys w/ B flats and nats. flute w/nats

flute in keys w/ B flats

65

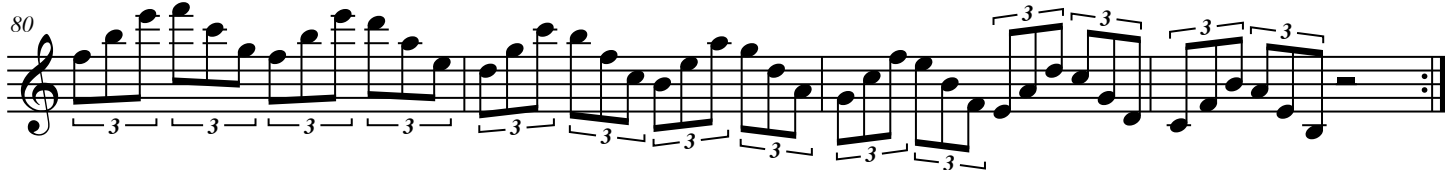
69

73

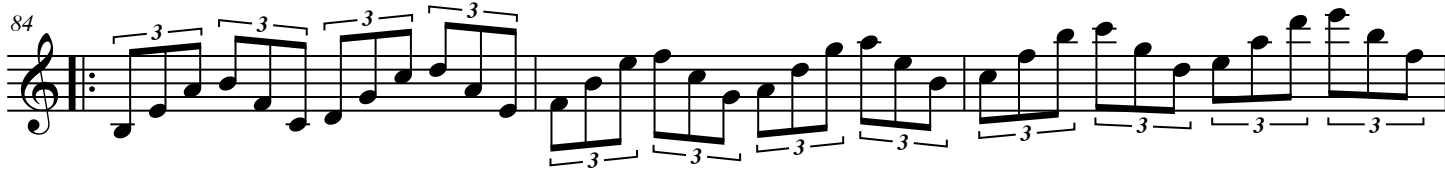
77



80



84

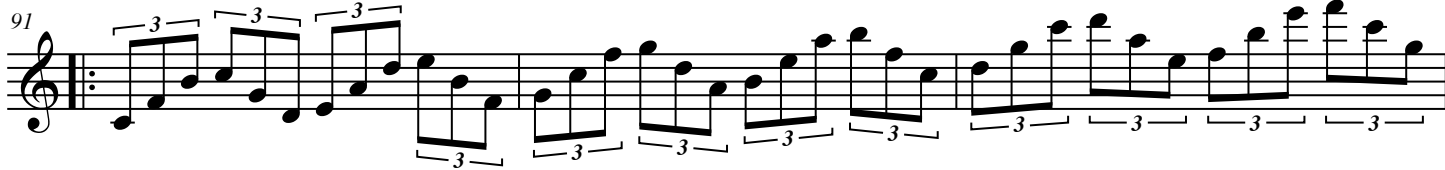


skip this bar on sax

87



91



skip this bar on sax

94



98



101



103



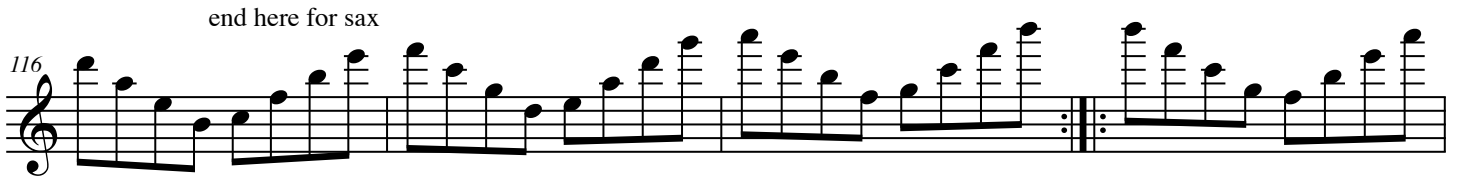
flute start here for sax  
106



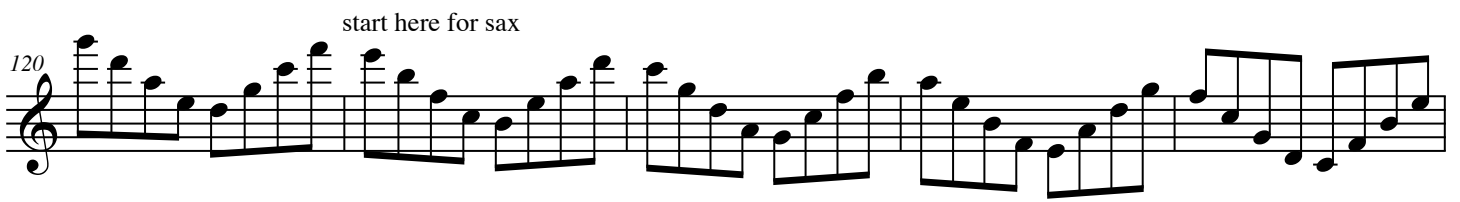
111



end here for sax  
116



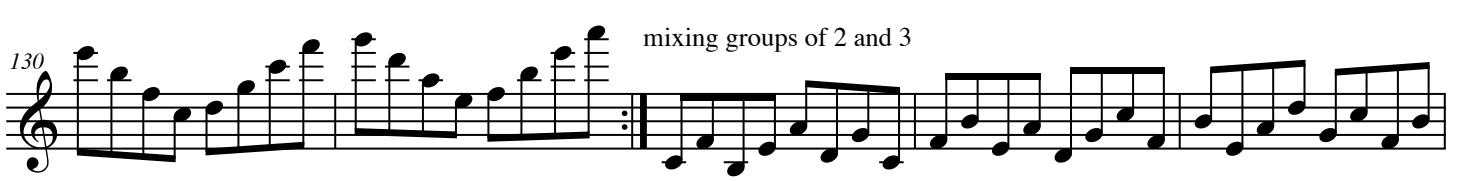
start here for sax  
120



125



mixing groups of 2 and 3  
130



135



end here for sax