Over 240 Songs
For Piano, Vocal, Guitar,
Electronic Keyboard, and
All "C" Instruments
What Is a Fake Book?

One of the most useful possessions any musicians can have is a fake book. The concise, one-line music notation consisting of melody, lyrics and chord symbols acts as a “musical shorthand” that makes it possible to have hundreds of songs in just one book. As a reference guide to “fake” arrangements or for singing purposes, the fakebook is an invaluable resource for all musicians—hobbyists to professionals.

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ISBN 0-634-02578-3
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THE AGE OF NOT BELIEVING
from Walt Disney's BEDKNOWS AND BROOMSTICKS

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

When you rush around in hope less circles search ing
set aside your childhood believing doubt ing

C Dm7 Em7 FrG7

Everywhere for something true, you're at the Age Of

ev'ry thing you ever knew, until the Age Of

Fdim7 C Gm/Bb A7

Not Believing when all the "make believe" is

G7 Dm7 G7 C

through When you all, you doubt your self

F Fdim7 C6 Gm A7

You're a cast away where to one hears you on a

Dan7 G7 G7#5 Cmaj7 C6 E7

baren isle in a lonely sea Where did all the

Am D7

happy endings go? Where can all the good times

G7sus G7 G7sus G7

must start be

D.S. al Coda

C G Gm/Bb A7 Dm7 Dm7/G

Believing there's something wonderful truly wonder ful

G7 C D7 Dm7/Bb C

in you!
ABSENT-MINDED PROFESSOR'S MARCH
(Medfield Fight Song)
from Walt Disney's THE ABSENT-MINDED PROFESSOR
Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Bright March Tempo

F Gm7 C7 F F7 Bb
Proud are we of mighty Med - field, Al - ma

F A7 Dm A7
Ma - ter Dear. All your sons and daughters will to

Dm G7 C7 F7
thee Med - field Col - lege of Tech - no - logy. And while we

Gm7 F7 Bb (Shout) C7 F7
hold your banner high. Rah! Rah! We show your prais es to the

C (Shout) C7 F Gm7 C7 F F7
sky. Rah! Rah! For proud are we of mighty Med - field

Bb A7 Bb Bdim7
loy - al - by we cheer. Med - field! Med - field!

F A7 E Dm Dm7 Gm Bbm5 C7 F
Rah! Rah! Rah! Our Al - ma Ma - ter, Dear!

ANNETTE
from Walt Disney's THE MICKEY MOUSE CLUB

Gently, with a lilt

D79 D7 Gm
Who's the little lady who's as dainty as a dream? Who's the one you can't forget? I'll give you just three

F Gm C7 F
guess-es An-nette! An-nette! An-nette!

D79 C7 Gm F Gm
Though she's just a cute

pre-tense

er and her father's pride and mother's
ter's

t will come a day

they'll give Annette a-away
to the world's luckiest

ly! Ask the birds and ask the bees and ask the stars

who's their favorite sweet bru-

min. You know, each one confesses Annette Annette Annette!
Look for The Bare Necessities when you're feelin' low.

The bare necessities are the simple bare necessities for livin'.

Get a boot out of your worries and your strife,
I mean the Bare Necessities.

When you pick a paw or prickly pear,
In my backyard.

I could n't be fond of my big home.

The bees are buzzin' round the trees.

But when you look, you don't need to be afraid.

The Bare Necessities of life will come to you,

2. Look for The Bare Necessities.

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Words and Music by TERRY GILKISON

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BABY MINE
from Walt Disney's DUMBO

Words by NED WASHINGTON
Music by FRANK CHURCHILL

Moderately slow

Ba - by my mine don't you cry,
Lit - tle one when you play.
From your head to your toes.

Mine, dry your eyes, Rest your head
much, know, you're so

M.Cm Cm/Bb A khó A Ak/6/Bb Bb7? Eb Bb/D

Ah - by don't you're not
Ah - by don't you're not

Ah - by of mine.
Ah - by of mine.

Ah - by of mine.

Somewhat faster

If they knew sweet, they'd end up losing you.
All those same pro - ple who scold you.

What they'd give just for the right to hold you.

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BELLE
from Walt Disney's 3EAUTY AND THE BEAST

Moderately fast

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Belle: There goes the baker with his tray, like no pet.

Townefolk: Look there she goes that girl is strange, like no pet.

C G A7(add9) G/B all questions.

C Dm(add9) C F are you feeling?

Dm(add9) E F far from here.

same dream.

C Eb Bb Ab G7sus G7 C G7 G7sus G7
poor provincials. Tale: Good morning, that is Belle!

Man I: Bon jour. Woman I: Good day.

Man I: How is your family? Woman II: Bon jour. Man II: Good day.

Woman II: How is your wife? Woman III: I need six eggs.

Man III: That's too expensive. Belle: There must be
more than this pro- ce- di- nal tale!

D.C. al Coda
CODA

Belle.

BEAUTY AND THE BEAST
from Walt Disney’s BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

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Moderately

When you're the Best Of Friends having so much fun so bath er. you're out

even a were. you're such a funny pair. you're the Best Of Friends Life's a

Life's one hap py game. If only the world would a get in the ways

if on ly peo ple would just let you play. They'll say you're both be ing fools, you're breaking all the rules

They can't un der stand your mag ic won der land

When you're the Best Of Friends sharing all that you dis cov er when these moments have passed will that friend slip last? Who can say if

there's a way? How I hope I hope it nev er ends

you're the Best Of Friends
BLUDDLE UDDLE UM DUM
(The Washing Song)
from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS
Words by LARRY MOREY
Music by PHILIP CHURCHILL

Sally and Corry

Score and Commentary

BLUDDLE UDDLE UM DUM

Words by LARRY MOREY
Music by PHILIP CHURCHILL
BLUE SHADOWS ON THE TRAIL
from Walt Disney's MELODY TIME

Words by JOHNNY LANGE
Music by ELIOT DANIEL
BRAZZLE DAZZLE DAY
from Walt Disney's PETE'S DRAGON

Words and Music by AL KASSEL and JOEL HIRSCHHORN

Joyful and buoyant

D6 Em7/A D6 A7sus Em7/A Dmaj7 Em7/A

None: It's A Bra-zz- le Daz-zle Day... so throw off the past... and ev'ry-thing in it. None: It's A Bra-zz- le Daz-zle Day... when you think of love... and nev-er of sor-row.

D6 Em7/A D6 A7sus Em7/A Dmaj7 Em7/A

That's the bra-zz- le daz-zle way... en-joy-ing your time... from min-ute to min-ute, That's the bra-zz- le daz-zle way... to do your work... now Lampie: and take off to mor-row.

G6 D7 G7 Em7 Em7/A D6 G6 Eb7

run-ning thru the sand... with-out your shoes on... Pete: shoes on... Nora: mak-ing sure that you feel the keep the thrill of its brings on... Bra-zzle Daz-zle Day. you don't need wings on... Nora & Pete: wings or... Lampie: climb right up and

D6 Em7/A A7sus Em7/A D6

Day, this Bra-zz- le Daz-zle Day, this Bra-zz- le Daz-zle Day,

Em/A A7 D6 D6

Bra-zzle Daz-zle Day, this Bra-zzle Daz-zle Day.

CASEY JUNIOR
from Walt Disney's DUMBO

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Bright tempo

G Am7 D7 G

It's Cas-ey Jun-ior com-in' down the track, com-in' down the track.

Am7 D7 G

— with a smok-y stack. ev'-ry Jack and Jill

C G D7 Em

— Ev'ry time his fun-ny lit-tle

D7 G Toot toot C G A7 D7

— this-tle sounds, ev'-ry bod-y hurries to the Cir-cus Ground.
CANDLE ON THE WATER
from Walt Disney's PETE'S DRAGON

Words and Music by AL KASHA and JOEL HIRSCHHORN

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I'm undone. Mulcher.

Crate's got ta sell more papers. Wish I could catch a fish.

Sure, hope the headline's hot. God save my

I hate the headline. I'll make up a headline and I'll say anything I half to. Cause at two for a penny.

I take too many Weasel just makes me eat 'em after. Look! puttin' up this headline. You call that a headline? I...

I take too many Weasel just makes me eat 'em after. What's it say? That won't play.
CASTLE IN SPAIN
from Walt Disney's BABIES IN TOYLAND

Words by MEL LEVEN
Music by GEORGE BRUNI

Tango Rhythm

In our Castle In Spain
you'll be liv-ing rent free
ex - ry
cap - tain gains
you'll share with me
From this vil-lage be - low
ev - ry
cent we will drain.
And our for - tune will grow
in our Castle In Spain
Ex - ry
in our Castle In Spain
Sure - ly

you'll be real - ize - a - ble
in a gen - er - ous vein.
You'll be in on the take...

you'll be mar - ry - ing me,
you'll have caught me to day
you'll ear - n - ing but cake
You'll be in - count er - wise in the air.
You'll be one of the club - bies in the air.
You'll be in on the take...
From the day we arrive on the planet and blinking, step in to the soil, there's
more to see than can ever be known, more to do than can ever be done. There's
far too much to take in here, more to find than can ever be found. But the
sun rolling high through the suphier sky keeps great and small on the endless round.
It's the circle of life, and it moves us all through despair and hope,
through faith and love, 'til we find our place on the path unwind
- ing in the circle, the Circle Of life.
It's the Circle Of life, and it moves us all through despair and kept.
Through faith and love, 'til we find our place on the path unwind
- wind ing in the circle, the Circle Of Life.
COLORS OF THE WIND
from Walt Disney's POCOHONTAS

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Deliberately

You think you own whatever land you stand on: the
corn is just a dead thing you can claim; but I know every rock and tree and

creature has a life, has a spirit, has a name. You

think the only people who are people are the people who look and think like

you, but if you walk the footsteps of a stranger you'll learn

things you never knew you never knew. Have you ever heard the wolf cry to the

blue corn moon, or asked the grinning baboon why he grinned? Can you

sing with all the voices of the mountain? Can you paint with all the Colors Of The

Wind? Can you paint with all the Colors Of The

A bit brighter

Wind? Come run the hidden pine trails of the
CINDERELLA
from Walt Disney's CINDERELLA

Words and Music by MARK DAVID AL HOFFMAN and JERRY LIVINGSTON

Slowly with expression

C

Cinderella, you're as lovely as your name,
Cinderella, you're a sunset in a frame.

Though you're dressed in rags you wear an air of queenly grace,
Anyone can see a throne would be your proper place.
Cinderella, if you give your heart a chance it will lead you to the kingdom of romance.

There will be your dreams unroll, Cinderella, Cinderella, in the sweetest story ever told.

CRUELLA DE VIL
from Walt Disney's 101 DALMATIANS

Words and Music by MEL LEVÉ

Cruella De Vil, Cruella De Vil, if she doesn't scare you no evil thing will.
To see her is to take a sudden chill.
Cruella, Cruella De Vil.
The cut of her lip, the ice in her stare.
All

Look out for Cruella De Vil.
At first you think Cruella is the devil, but after time it has worn away the shock, you
come to re-a-life
you've seen her kind of eyes
watching you from under
rock.

This vampire but, this in-human beast,
ought to be locked up and never released. The world was such a whole-some place

- till Cruel-la, Cruel-la De Vil.

COLONEL HATHI'S MARCH
(The Elephant Song)
from Walt Disney's THE JUNGLE BOOK
Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Happy March Tempo

<table>
<thead>
<tr>
<th>Eb</th>
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(Sharer) Company Halt!
We'll sing close in the evening in the glow of burning logs.
And all night long we'll hear the song of crickets and frogs.
And there we will grow and we'll prosper and never again will we roam.
Can't wait to begin our sweet living that's in our Dalma- 

THE DAISY ANTHEM
from Walt Disney's THE SHAGGY D.A.
Words and Music by RICHARD McGINLEY and SHANE TATUM

ÉDITION WERNER AND MUSIC COMPANY, INC.

We are the daisies, together we stand.
We are the daisies, we are the daisies, our standard for beauty in the land.
Our sisters, these daisies for the garden of flowers and us.
Daisies, daisies, side by side,

symbol of our city's pride.

So proud.
Don't jump, jumped, 
and got conclusions, 
jumped to conclusions, 
by

always brings delights, 
shortened her illusions, 
So be careful, gals and gents,

guys, take this tip and you'll be wise, if you want to minimize conclusions!

Now, You've heard in the country about the square dance, and a
but a dor-sen age in the village and the friend, who

start ed the cross the street so hop in the sun,
Well, he thought she is the cause the light was till too

green, late to our car pick rub 'cause Mis-ter path, but he
that's where she'd have been kept the on wrong stop

ly, aren't we?

He should have jumped to the conclusion.
I don't get it that's con flas - 'm!

I'm just kid - fing. gals and guys, what we said before was wise, if you
FOR NOW FOR ALWAYS

from Walt Disney's THE PARENT TRAP

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Moderately

Gm7

For Now, For Always, our love will stay, As warm as

Bb9 F

summer, for come what may the magic divine that first made you

Gm7 C7

mine will now be always new, Though time may

Bb9 F

tatter our first sweet thrill, it doesn't matter, it never

Am7 D7 Gm7 C7 C7b9 F

will. For my love was meant for, was Heaven sent For Now, For

C7 Gb7 F Addimin7 Gm7 C7 F Eb7 F

Always, for you. For you.
FOLLOW ME, BOYS!
from Walt Disney's FOLLOW ME, BOYS!

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Lively

There's a job to do,
There's a fight to win.
Follow me!

Me, boys,
Follow me!

When we won't be done
Till you drop,
Follow me!

When you think you're really beat,
That's the time to lift your feet
Follow me!

Me, boys, follow me!

Pick 'em up, put 'em down,
It's a me!
FRIEND LIKE ME
from Walt Disney's ALADDIN

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

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Bright two-beat

Well, Ali Baba had them forty thieves.
Scheherazade had a thousand tales.
But, master,
you in luck 'cause up your sleeves,
you got a brand of magic never fails.

You got some power in your corner now,
some heavy ammunition in your camp.
You got some punch, pi-zazz, ya-hoo and hoo-ho.

See, all you got to do is rub that lamp. And I'll say

Mister Abednego sir, what will your pleasure be?

Let me take your order,

just it down. You ain't never had a Friend Like Me.

No no no.
Life is your res-taur-ant and I'm your ma-tre d'.
C'mon whisper what it is you want. You ain't

never had a Friend Like Me.

Yes, sir, we pride our serves on service.
You're the boss, the king, the shub.

Say what you wish. It's yours! Trix dish how 'bout a

lit-tle more baku-lava?

Have some of column "A".

All of column "B".

I'm in the mood to help you, dast, you ain't never had a Friend Like Me.
GIVE A LITTLE WHISTLE
from Walt Disney's PINOCCHIO

Moderately fast, with a bounce

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Words by NED WASHINGTON
Music by LEIGH HARLINE

When you get in trou-plie and you don't know right from wrong; Give A Lit-tle Whis-tle!
(Whistle )

Not just a lit-tle squeak;
(Whistle )

Pack'er up and blow. And if your whis-tle's weak; yell, "Jim-i-ny Crick-ety!"

Take the straight and nar-row path And if you start to slip; Give A Lit-tle Whis-tle!
(Whistle )

Whis-tle! (Whistle ) And al-ways let your con-scient be your guide.
If I should see a "Gloomy Gus," I'd never hang around. You'd

see me raising quite a dust, 'cause I'd be "elsewhere bound!" I'm

Medium Bounce

full of Fun And fancy Free that's the way I want to be...

I'm fancy free and

full of fun Got no time to worry none I'm too busy

singing in the sun If you should have a

chronic ache pills won't make you strong The only tonic you should take is a
tea spoonful of song! So if you'd really like to be

happy, lucky, just like me drown your frown, my friends, and you will see

that you'll be full of Fun And Fancy Free

I'm
FUN WITH MUSIC
from Walt Disney’s THE MICKEY MOUSE CLUB

Words by JIMMIE DODD
Music by JERRY LIVINGTON, MACK DAVID and AL HOFFMAN

Moderately

F

What a good note for living, what a good note for laughing,
what a good note for singing, what a good note for singing,
F

music! Gather round the old pal - an - sing for fair.
G7

You’ll see your trou - bes van is a great fun in the air. Let’s have some fun with To Coda

F

music cause music’s fun. (Instrumental) D.C. al Coda

Coda

music’s fun.

GOODBYE SO SOON
from Walt Disney’s THE ADVENTURES OF THE GREAT MOUSE DETECTIVE

Words by ELLEN FITZHUGH and LARRY GROSSMAN
Music by HENRY MANCINI

Moderately

Ab

Good - bye So Soon and is’nt it a shame? We know by now that time knows how to fly. So here’s Good - bye So Soon, we’ll go our separate ways. With time so short, I’ll say so long, and go so soon, good - bye.

Ab Abm Fm Gm

Abm Ab Gm Fm Abm C7

Fm Gm

D.S. al Fine

You followed me, I followed you. We were like each other’s shadow for a while. Now we both see this game is through, so although it hurts, I’ll try to smile as we say: Good -
Go The Distance and my journey is complete. Oh, yeah. But to
look beyond, the glory is the hardest part, for a hero’s strength is measured by his
heart.

Like a shooting star,
I will Go The Distance. I will search the world. I will face its harms.

Don’t care how far. I can Go The Distance till I find my hero’s welcome
waiting in your arms.

I will search the world. I will face its harms till I
find my hero’s welcome waiting in your arms.
HAKUNA MATATA
from Walt Disney Pictures' THE LION KING

Music by ELTON JOHN
Lyrics by TIM RICE

G7: Ain't no passing craze.
Am: It means no worries....
C/E: Days.....
G: It's our problem-free philosophy.

C/G: Bb
C: N.C.
G: Bb
F: N.C.
C: Timon:
C: Bb
G: C
Pumbaa:
C: Eb
F: G:
C: Eb
F: G:
Pumbaa:

C: Hurt that my friends never stood downwind!
G T sim: And, oh... the shame! He was a...
Pumbaa:

C: Shamed! Thought of changin' my name! Oh, what's in a name? And I got down hearted... How did you feel?
Pumbaa:

C:
F:
C:
N.C.

Ev'ry time that I, Timon: Hey, Pumbaa, not in front of the kids. Pumbaa: Ok, sorry. Ha-ku-na Ma-ta-ta...

F: Ta-ta... what a wonder-full phrase. Ha-ku-na Ma-ta-ta...
Gogan Brothers:

Mrs. Gogan:

Shower:

You'll swim and you'll go camp-in', you'll be a champ in your own back yard, our love is

We're goin' pull him on his head.

We're goin' fill him full of lead.

Gogan Brothers:
HAPPY, HAPPY BIRTHDAY TO YOU
from Walt Disney Records' SPLASHHEANCE Album

Words and Music by MICHAEL SILVERSHIR and PATRICIA SILVERSHIR

Moderately

F  F A  Bb  F A  Dm  F A  Bb  F A  F  F A  Bb  F A  Gm7  C7  F  F A  Bb  F A

Hap-py Birth-day, Hap-py Birth-day, Hap-py Birth-day, Hap-py Birth-day, Hap-py Birth-day, Hap-py Birth-day,

F  F A  Bb  F A  Gm7  C7  F  Bb  F A  Gm7  F  Bb  F A

Hap-py, Hap-py Birth-day To You, I want to do some-thing spe-cial for you,- It's your birth-day and you're spe-cial, too.- So I brought some gnomes, from the out-er gnomie zoo. They honk and shrunk and sing just for you.

F  F A  Bb  F A  Dm  F A  Bb  F A  F  F A  Bb  F A  Gm7  C7  F  F A  Bb  F A  Dm  F A  Bb  F A

Hap-py Birth-day, Hap-py Birth-day, Hap-py Birth-day, Hap-py Birth-day To You, Hap-py Birth-day, Hap-py Birth-day,

F  F A  Bb  F A  Gm7  C7  F  Bb  F A  Gm7  F  Bb  F A

O-pen your eyes, here's a pres-mt! More crea-tures, don't wor-ry, they're pleas-ant. They're up-side down gnomes. on in-side out gnomes. They do things back-wards and back-wards they sing.

F  F A  Bb  F A  Dm  F A  Bb  F A  F  F A  Bb  F A  Gm7  C7  F  F A  Bb  F A  Dm  F A  Bb  F A

Yp-pah, yad-thrift, yp-pah yad-thrift. Yp-pah yp-pah yad-thrift of my, Hap-py Birth-day, Hap-py Birth-day, Hap-py Birth-day, Hap-py Birth-day To You, Hap-py Birth-day, Hap-py Birth-day, Hap-py Birth-day To You, There's a par-ty, a par-ty in-day, a once-a-year oc-

F  F A  Bb  F A  Gm7  C7  F  Bb  F A  Gm7  C7  F  Bb  F A  Gm7  C7  F  Bb  F A

Ca-sion. A par-ty is com-in' your way, your birth-day cel-e-bration,

F  F A  Bb  F A  Gm7  C7  F  Bb  F A  Gm7  C7  F  Bb  F A

The grand-est pres-mt I've saved till the end, cause you're the best-est of all of my friends. Here's Mickey and Donald

F  F A  Bb  F A  Gm7  C7  F  Bb  F A  Gm7  C7  F  Bb  F A  Dm  F A  Bb  F A

and Goofy, too, to cel-ebrate your birth-day with you, Hap-py Birth-day, Hap-py Birth-day,
HE'S A TRAMP
from Walt Disney's LADY AND THE TRAMP

Words and Music by PEGGY LEE
and SONNY BURKE

Moderately

C7 | Gm7 | C7 | Gm7 |
| F | C7 | Gm7 |

He's A Tramp, but they love him; he breaks a new heart every day. He's A

Am | C7 | F | Fdim7 |
| C7 | F | C7 | Gm7 |

Tramp; they adore him and I oh-hope he'll stay that way. He's A Tramp, he's a

C7 | Gm7 | C7 | Am | C7 |
| F | C7 | Gm7 |

scoundrel, he's a rounder, he's a cad, He's A Tramp, but I love him. Yes,

Fdim7 | C7 | F | F7 |
| F7 | Bb | F7 |

even I have got it pretty bad. You can never tell when he'll show up; he gives you plenty of

Bb | G7 | Dm7 | Dm7 |
| D7 | Gm7 | C7 |

trouble. I guess he's just a no-count pup. But I wish that he were double. He's A

Gm7 | C7 | Gm7 | F | Fdim7 |
| Gm7 | Am | C7 |

Tramp, he's a rover and there's nothing more to say. If he's A Tramp, he's a

F | Fm | C7 | F |

good one and I wish that I could travel his way.
HE LIVES IN YOU
from Disney's THE LION KING II: SIMBA'S PRIDE

Moderately fast

C#min1

(Oh oh i-ya)

(Oh oh i-ya)

U-bu-kho il bu kho kho...
We abdi na ye ii we son.
Wait,

there's no mountain too great.

Hear these words and have faith.

(He la hey mu-ma-me-

He la he-

He la) He Lives In... Yon,

(He la hey mu-ma-me-

He la) He lives in me.

(He la) He lives in me.

(He la) He watches ever (Hey ma-me-

Hey ma-me-

Hey ma-me-

In to the wa-

(He la) In to the wa-

(He la)

(He la)

(He la)

(He la)

(He la)

(He la)

(Hey ma-me-

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HEIGH-HO
the Dwarf's Marching Song from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY
Music by FRANK CHURCHILL

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March

G C A7 D C G

low row you positive can't go wrong with a "Heigh-Ho"

G D9 G

\[ ... \]
LOVE WILL FIND A WAY
from Disney's THE LION KING II: SIMBA'S PRIDE

Lyrics by JACK FELDMAN
Music by TOM SNOW

Freely Moderately slow

F (add2) Bbmaj7 Bm7 Am7

Verse: In a perfect world, one we've never known, we would never need to

Gm7 Fadd2 E9 C5 Fadd2 F Bbmaj7

face the world alone. They have the world; we'll create our own.

Bb6 Am7 Dm7 Gm7 C

I may not be brave or strong or smart, but somewhere in my sincerest heart I

F Gm7 F Bbmaj7 Bb Am7 Gm7 C/E

know Love Will Find A Way. Anywhere I go, I'm home if

F FA Bbmaj7 C F Gm7 F Bbmaj7 Bb C C7/Bb FA

you are there beside me. Like dark turning in to day, some how we'll come

Gm Cm7 C C7sus F E7sus E

through. Now that I've found you, Love Will Find A Way. Know I was so afraid

Moderately slow, steady

(Aadd2) A Dm7 Dm7 Fm7 Bm7

now I realize love is never wrong, and so it never dies...

G F#m D/E A(add2) A Dm7 Bm7 Cbm7

There's a perfect world shining in your eyes. Back: And if only they could

F#m F#m Bm7 E A Bm7 A Dmaj9 D

feel it too, the happiness I feel with you, they'd know Love Will Find A Way.

C7sus Bm7 E6 G E A A/C# Dmaj7 E A

An - y - where we go we're home if we are there together. Like dark

Bm/A A Dm2 D E/D Dmaj7 C#7 A/C# Bm E/D D E A/E E E/D

turning in to day, some how we'll come through. Now that I've found you, Love Will Find A Way.

(Chorus)

C7sus Bm7 D/E E A Dm7 E7sus A

Way I know Love Will Find A Way. (Instrumental)
HONEST JOHN
from Walt Disney's PINOCCHIO

Words by NED WASHINGTON
Music by LEIGH HARLINE

Moderately

There is one in ev'ry city, one in ev'ry neighborhood, he's doing well but to hear him tell he's always doing good. He belongs to all theAR

He's Hon est John. They call him Hon est John. But

I wouldn't trust him as far as I'd trust Robert Taylor with my new "Hon-cy." Throw or a curve with a blur, blur with

Look out for for Hon est John. 'Cause Aand

he's only honest by reputation. Though you'll find him in right church on Sunday, etc. He's so ponies from a crock-ed he'd

blind man Mon day pick his own rock etc. An y time that an-y thing is gone, look for Hon est John. John.
late - ly, And to think I complained of that dull pro - vin - cial town.

G/A A D F\#m G6 Em7/A F\#m\#A A7 D G/D A/D D F\#m

li this Home? Am I here for a day or for ever?

G6 Em7/A A F/E D\# F\# D C\# Bm

way from the world un - till who knows when?

D/A G D F\# F\#sus F\#A Bm D7/A A G D F\# A7

Oh, but then, as my

As the life has altered since, it can change a gate, build high - er walls a round me.

Dm D F\#sus\#C F\#7 Bm D7/A G6 F\#sus F\# Bm

change ev'ry lock and key. Nothing lasts, nothing holds all of me.

Am7 D7 G6 F\#m Em F\#m\#A D D C\# Bm Em/B\# D

My heart's far, far away, Home and free!

I'M LATE
from Walt Disney's ALICE IN WONDERLAND

Words by BOB HILLIARD
Music by SAMMY FAHN

Moderately

I'm Late, I'm Late, I'm Late for a ver - y im - por - tant date. No time to say hel -

G7 C C G7 C C B7

G7 C G7 C B7

G7 C G7 C B7

Em D7 G7 Cm

Em D7 G7 Cm

in a rab - bit sten, can't e - ven say good - bye, hel - lo, I'm Late, I'm Late, I'm Late.
girl bearing sons. When we’re through, you can’t fail, like a lotus blossom, soft and pale.

Fa Li: Grandmother Fa: (Spoken): There, you’re ready. (Spoken): Not yet. An apple for serenity... A pendant for balance... (Sung): Beads of jade for beauty... You must proudly show it... Now add a cricket just for luck and ever you can’t blow it.

Malan: Ancestors, hear my plea. Help me not to make a fool of me and so not uproot my family tree.

Keep my father standing tall. Young Girls & Malan: Scarier than the undertaker, we are meeting our match, suck er. All: Destroy guard our girls and our future as it fast unfolds. Please look kindly on these cultured pearls, each a perfect porcelain doll. Please bring honor to us. Please bring honor to us. Please bring honor to us.
HOW D'YE DO AND SHAKE HANDS
from Walt Disney's ALICE IN WONDERLAND

Words by CY COBEN
Music by OLIVER WALLACE

Brightly

C

C

You take your girl friend 3. You go through life like a flower and never know the day you'll have to wear your very best beauch and then he doesn't it.

C

Go through life like a flower and never know the day you'll have to wear your very best beauch and then he doesn't it.

C

that call will prove to us till it's late an' lingering. Your face gets red, you are walking by your head and the way as as you big as can be.

G7

C

Chorus

"How D'Ye Do?" And Shake Hands, shake hands, shake hands, say in 8

G7

C

("How D'Ye Do?" And Shake Hands, shake hands, state your name and business.)

G7

C

DGo7

G7

C

2. You

3. You

busi ness.

Additonal Lyrics

4. While at the wedding of some folks you hardly know by sight,
And in a conversation with a woman on your right
You say you think the bride's a mess, for she looks as if she must hide
And when you find you're talking to the mother of the bride, say:
To Chorus:

5. While walking thru a crowded very late at night
You find that you're confronted by a figure dressed in white,
And the blood inside your veins has quickly turned to ice
Everything will be O.K. if you take my advice, say:
To Chorus:

6. You walk into a restaurant as hungry as can be,
And when you've had a meal of everything from A to Z
You realize you haven't got a single cent with you
And when the manager comes over this is what you do, say:
To Chorus:

7. You're speeding down the highway and the feeling is superb,
And then you hear a strain and "Toll over to the ortho."
And then when a cop who's big and tough comes walking up to you
And asks you where the fire is that you are going to say, say:
To Chorus:

8. You go into a barber shop to get yourself a shave,
And if you are the kind of guy who never can behave
You ask the barbershop for a little kiss or two
And then when you discover it's her husband shaving you, say:
To Chorus:

9. A handshake and a happy greeting's mighty hard to beat,
So at the risk of boring you I'm going to repeat
Remember in the future that no matter what you do
Here's one way to get out of any mess you get into, say:
To Chorus:
I Bring You A Song in the hope that you'll see,
when you're looking at me, that I'm looking for love.

I'm seeking that glow on only found when you're young and it's May, only
found on that wonderful day when all longing is through.

I'm seeking that glow on only found when a thrill is complete, on only
found when two hearts gently beat to the strains of a waltz that's both tender and new.

I Bring You A Song for I'm seeking romance
and I'm eager to dance to love's music with you.

I'M NO FOOL
from Walt Disney's THE MICKEY MOUSE CLUB
Words and Music by James DODD

I'm No Fool, no sirree. I wanna live to be seventy-three.
I'm No Fool, no sirree. I wanna live to be eighty-three.

I play safe for you and me, you know I'm No Fool! As any fool plays in the streets as though it were a trap,
and if he misses a car's wind shield, Oh, Oh,

\text{---overt,}
Happily, rhythmically

I'm gonna be a night- y king, so en-e-mies be ware! Well, I've never seen a king of beasts with quite so little hair. I'm gonna be the mane event, like no king was before. I'm brushing up on look- ing down. I'm working on my roar! Thus far, a rather un- inspir- ing thing. Sin- ba, Oh, I Just Can't Wait To Be King! Sin- ba: No one say- ing "do this." Now when I said that no one say- ing "be there." What I meant was that the... no one say- ing "stop that." But what you don't need is... no one say- ing "see here." Now see here!

Free to run around all day, Well, that's def- i- nite ly out. Free to do it all my way! Zazu: (Quas- spok- er) I think it's time that you and I ar- ranged a heart-to-heart.

Sinba: Kings- don't need ad- vice from lit- tle horn- bills, for a start. Zazu: If this is where the mon-ar- chy is head- ed, count me out! Out of ser- vice, out of Af- ri- ca... I would not hang a bow! This child is get- ing wildly out of wing! Sinba: Oh, I Just Can't Wait To Be
I'M WISHING
from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS
Words by LARRY MOREY
Music by FRANK CHURCHILL
Slowly
F F6 Gm C7
I'm Wishing__for the one I love to find me__to__
F6
I'm hop-ing__And I'm dream-ing of the nice things__
F
he'll say__, Tell me, Wish-ing, Will.__Will my wish come true?__
F7 F# Gm7 C7
With your mag-ic spell__, Won't you tell my loved one what to do?__I'm Wish-ing__
F
for the one I love to find me__to__
F6

I'VE GOT NO STRINGS
from Walt Disney's PINOCCHIO
Words by NED WASHINGTON
Music by LEIGH HARLINE
Lively
G Am7 D7 Am7 D7 G
I've Got No Strings to hold me down, to make me fret; or make me brown.
Am7 D7 Am7 D7 G B7
I had strings but now I'm free, there are no strings on me. Hi-_o the
Em B7 Em B7 Em
mer-_ri-n, I'm as hap-py as can be. I want the world to know
A7 D7 Am7 D7 Am7 D7
noth-ing ev-er wor-ries me. I've Got No Strings so I have fun, I'm not tied up to
G Am7 D7 Am7 D7 G
an-_y-one. How I love my lib-er-ty, there are no strings on me.
You're un-suit-ed for the rage of war. So pack up, go home, you're through. How could I

make a man out of you?

Chorus: Be a man!

Shang & Chorus: We must be swift as the cours-

ing riv er, a man!

with all the force of a great typhoon

Chorus: Be a man!

with all the strength of a rag ing fire, mys ter i ous as the dark

side of the moon.

Chorus: Be a man! We must be swift as the cours-

ing riv er, a man!

with all the force of a great typhoon

Chorus: Be a man!

with all the strength of a rag ing fire, mys ter i ous as the dark side of the moon.

HI-DIDDLE-DEE-DEE
I'm An Actor's Life For Me
from Walt Disney's PINOCCHIO

Words by NED WASHINGTON
Music by LEIGH HARLINE

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Brightly

Hi - Diddle-Dee

An act or's life for me,
A high silk hat and a silver cane,
A watch of gold with a diamond chain.

Hi - Diddle-Dee-

You sleep till after two,
You prom-e-nade with a big clip an.
You

tour the world in a pri- s"e car,
You dine on chick-en and ca-ri- a-
An act or's life for me.
LET ME BE GOOD TO YOU
from Walt Disney's THE ADVENTURES OF THE GREAT MOUSE DETECTIVE

Words and Music by MELISSA MANCHESTER

Ad lib.
A  A/G  D/F  Dm/F  Em6  E7  A  E7  A  A/G  D/F  A/B  E/B  B  E  F#7

Dear, dear friends, dear gentlemen listen to my song.
Life down here's been hard for life has made you strong.

Bm  F#7  Bm  Bm7b5  E7b9  A  A/G
Let me lift the mood with my at-ti-tude.
Hey fellas, the time is right, get ready.

F#7  Bm  Bm(maj7)  Bm7  Bm(maj7)  E  E7
Let's have some fun, boys.
Boys, what you're hopping for will come true.
Let Me Be Good To You.

Bm  G/D  A/E
You tough guys, you're feeling all alone.
You rough boys.

F7  E7  A
You're the best of you sailors and bums.
All of my chums.
So dream on and drink, your beer.

Cmaj7  F#7  Bm  Bm(maj7)  Bm7  Bm(maj7)  E
Get cozy, your baby's here.
You won't be misunderstood.
Let Me Be Good To You.

Hey fellas I'll take off all my blues.

Hey fellas there's nothing I won't do just for you.

So dream on and drink, your beer, get cozy, your baby's here.

Talking to you...

Your baby's gone, na, come through...
Let Me Be Good To You.
I WON'T SAY (I'M IN LOVE)
from Walt Disney Pictures' HERCULES

Music by ALAN MENKEN
Lyrics by DAVID ZIPPELL

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Freely CBb7/G Fm7/G F/FDG C/D D7 N.C. Moderate Rock F/G G7 F/G G

Meg: If there's a place for rotten judgment, I guess I've already won that.

Am C/D D7 N.C. Moderate Rock C/D D7 N.C. Moderate Rock C/D D7 N.C. Moderate Rock

No man is worth the aggravation. That's an in-it-s self-ry, been there, done that.

C F G C

Mary: Who ya think you're kiddin', he's the Earth and heaven to you. Try to keep it hidden, honey.

Am Am/G F C6 C

Hey, we can see right through you. Girl, ya can't conceal it, we know how ya feel and who you're thinking of.

Am G/A Am Am/G Fm7 G/F Fmaj7


Am Am/G Fmaj7 C G C

I won't say I'm in love, I thought my heart had learned its lesson.

It feels so good when you start out. My head is screaming, get a grip.

C/D D G F/G G F/G G C

You are and how you're feeling. Baby, we're not buying. Hon, we saw ya hit the ceiling.

F G C Am

Face it like a grown-up, when ya gonna own up that ya got, got it, got it bad.
LITTLE APRIL SHOWER
from Walt Disney's Bambi
Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately

Drip, drip, drop, Lit-tle A-prill Show-er, beat-ing a tun-e as you fall all around.
Drip, drip, drop, Lit-tle A-prill Show-er, what can com-pare with your beat-ful sound.
Drip, drip, drop, when the sky is cloud-y
Drip, drip, drop, your pret-ty mu-sic can bright-en the day.
Drip, drip, drop, I'll nev-er be a-}

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beau-ti-ful. Female: Some-how we'd make the whole world bright.
Both: I nev-er knew that fear and
Fm7 Bb-D Gm Dm7
hate could be so strong, all they'd leave us were these who-sper pers in the
night, but still my heart is say-ing we were
Ebm Gm7 Fig
right.

Female: Oh.
C Am
If I Nev-er Male: There's no mo-men-t
C G D Dm
I if I nev-er knew since this the mo-men-t that we met, no ink-ling of how
G G F FIG G Em G FIG
gone pres-ent fast life. I've lived be-at last,
Em7 G/F Fm7 G/F G F Em7
Both: I thought our love would be so beau-ti-ful, some-how we'd make the whole world,
G/A G G Dm7 Em7 F Ekm7/A b
bright. Female: I thought our love would be so beau-ti-ful, we'd turn the dark-ness in-to
Bbm Bbm Bbm Bbm
light. Both: And still my heart is say-ing we were right.
Em7 G/F Fm7 G/F F Gbm7
If I Nev-er If I Nev-er Knew, You. I'd have lived my whole life through
Freedly Bbm D/F G A7/B sus. A7 D Bbm
host for-ev-er If I Nev-er Knew You.
G/D G6/BG/F}

(Instrumental)
IT'S A SMALL WORLD
from Disneyland and Walt Disney World's IT'S A SMALL WORLD

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

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It's a world of laughter, a world of tears;
It's a world of hopes and a world of fears. There's so much that we share that it's time we're aware:

It's a Small World after all. It's a Small World after all, It's a Small World.
Moderately

There you see her sitting there across the way. She don't get a lot to say,

but there's something about her. And you don't know why, but you're dying to try. You want my

Kiss the Girl. Yes, you want her. Look at her, you know you do.

Possibly she wants you, too. There's one way to ask her. It don't take a word, not a

single word, go on and Kiss the Girl.

Sha la la la la la, my oh my. Look like the

boy too shy. Ain't gonna Kiss the Girl. Sha la la la la la, ain't that sad. Ain't it a

shame, too bad. He gonna miss the girl. Gm F Now's your mo-

ment.

Floating in a blue lagoon. Boy, you better do it soon, no time will be

better. She don't say a word and she won't, say a word un til you Kiss the Girl.

Sha la la la la la, don't be scared. You got the mood. You got the

tune. And listen to the parred. Go on and Kiss the Girl. Kiss the Girl.

Sha la la la la la, don't stop now. Don't try to hide it how you wanna

Kiss the Girl. You've gotta Kiss the Girl. You've gotta Kiss the Girl.

You've got to Kiss the Girl. Go on and Kiss the Girl.
JOHNNY TREMAIN
from Walt Disney's JOHNNY TREMAIN
Words by TOM BLACKBURN
Music by GEORGE BRUN

Moderately

F

Johnny Tremain of Old Boston Town, remember his

name;

he fought in long-spun brown.

Fought and won 'cause his

heart was free, fought and won for Liberty.

Johnny Tremain,

Did n't like Red Coats worth a hou', and

did n't like red in any suit.

Boston Town was loaded with tea. He up and dumped it

in the sea.

Had his faith and had his pride and fought in friends to fight beside.

They went down to Lexington Town and turned the whole world upside down.

JOLLY HOLIDAY
from Walt Disney's MARY POPPINS
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Brightly

Dan7

Can't it a pho - ni - on day?

Right as a morn - in' in May, I feel like I could fly.

'Ave you ev - er seen the

grass so green, or a blue - sky?

Oh, it's a jolly ol' day with Mary.

Mary makes your heart so light!

When the day is gray and or - Ji - nur - y, Mary makes the sun shine.
Don't rock the boat! Give him your vote! Give your vote to a man who's a
leader of men! Let's put Grover over again.

gain. It's the time for a man and Cleveland's the man for the time!

**LET'S GET TOGETHER**

Words and Music by **RICHARD M. SHERMAN** and **ROBERT B. SHERMAN**

Moderate Rock tempo

C

Let's Get To-gath-er. Yes, yes, yes! __ Why don't you and I come together?__

[Think of all that we could share...]

Get To-gath-er.

What do you say?__

Ev-ry day, we could have a swingin' time.

Ev-ry way and ev-ry time. We'd be a team. Why don't we make the scene
together.__

va - n - a - ry

hadn't got a lot, we could be sharin' all we got

Let's Get To-gath-er.

Oh, I really think you're swell, uh huh, we really

ing the hell. Ooh, and if you stick with me, nothin' could be greater. Say, hey, alligator!

Let's Get To-gath-er. Yes, yes yes! __

Two is twice as nice as one. We'll be havin' twice the fun, and you can al ways count on

C

Let's Get To-gath-er. Yes, yes yes! __

Groov-y two-some we will be. Let's Get To-gath-er. Yes, yes yes!
Pay no attention to the man behind the curtain.

You know what a humbug old man is.

A posh rain cloud does not eat honey, no, not at all. I'm just that kind of man.

Floating around over the ground, wondering where I will fall.

I'm just that kind of man.

Love is like a memory, it seems familiar, but you were just a child at play.

Now you're all grown up in -

Once we watched a tiny world go by, now the days seem to fly.

Life is brief, but when it's gone,

Love goes on and on.

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Words by FLOYD HODGE

Music by GEORGE BRUNS
ev'ry thing I see. I'm cer- tain if it warn't for Him there'd be no ap-ples

on this limb, yes He's been good to me.

here am I 'neath a blue, blue sky a do-in' as I please, sing-in' with my

feath-ered friends, hum-min' with the bees, I wake up ev'ry day as

hap-py as can be be-cause I know that with His care my apple trees they will

still be there. Oh the Lord's been good to me.

LOVE IS A SONG
from Walt Disney's BAMBI

Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately slow (with feeling)

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THE MONKEY'S UNCLE
from Walt Disney's THE MONKEY'S UNCLE

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Boys: Uh... huh... she loves The
Monkey's Uncle! Yeah, yeah,...
she loves The Monkey's Uncle! Wow! wow...

G7
she loves The Monkey's Uncle! Ann: And the
Monkey's Uncle's ape for me.

Am I don't care what the whole world
thinks. Boys: She loves

G7
she loves The Monkey's Uncle!

Ann: I'd like to see a couple of
circus just missed coming to
town. Boys: She loves

G7
she loves The Monkey's Uncle!

Ann: Love all his monkey's wish I were the zoo's
shines, every day is Valentine's "Ape for me.

Am Aunt. Boys: The monkey's

G7 aunt. Ann: Woe, woe, woe, woe, woe,
Ann: On the day he marries me, Ann: What a

D7 monkey's family tree!

G A bride, a groom and a chimpanzee!

Am I love all his monkey's shi

E7 every day is Valentine's
I'm the guy they call down in the cherry tree,
and the busy buzz in the hum - ble bee,
even - ing

Fat belfs nor a skin my, she's the hoop - er with a whim - my. She's my lit - tle mean - nie much to me.

When it's my heart is time for the chick - en house, and they hovel to growl like the can - ni - bols. I just turn meet her there, said that the ten fra grance, rare, and you hear me this sing and this song.

Oh the old tom cat with his meow, meow, meow, old 'nem' dog with his bow, wow, wow, the cows caw, caw, and the mule's bee how gosh what a rack of like an old buzz saw. I have lis - tened to the Koo - koo kook his koo - koo, and I've heard the roost - er cock his do - dio doo doo. With the cows and the chick - ens, they all sound like the dick - ens, when I hear my lit - tle Min - nie's Yoo Hoo.
Mufasa: Let an old pro show you how it's done.

Mufasa: Stay a bout this sea-son's grass.

Young Simba: Yeah, stay low!

Mufasa: Flin

Mufasa: Stay a bout this sea-son's grass.

Young Simba: Yeah, stay low!

Mufasa: Flin

Mufasa: Stay a bout this sea-son's grass.

Young Simba: Yeah, stay low!

Mufasa: Flin

Mufasa: Stay a bout this sea-son's grass.
MY OWN HOME
(Jungle Book Theme)

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

My Own Home, My Own Home,
My Own Home,
My Own Home,

FAther's will have a in the forest,
Mother and a daughter is the home.

I must go to fetch the water,
I'll be the cook in the home.

My Own grown, Home,
My Own grown, Home.

I must go to fetch the water,
I'll be the cook in the home.
Moderately  Fin Bb

Now it's always Once Upon a Time In New York City.

It's a big old, bad old, tough old town, it's true. But be-

G-7sus4  Ab

glimpses are contiguous there, they're always setting stages there, they're

Fin Bb

always turning pug moos there for you.

Ain't it

Fin Bb

Great the way it all begins in New York City.

Right a

Fin7 Bb

way you're making time and making friends.

No one

Fin7 Bb

cares where you once were yesterday, if they pick you out, you're on cats and dogs your way to a

Fin Bb

once upon a time that never ends.

So, Oli-ver,

Fin Bb

don't be scared, get out there. Let the one care, be-liev-ing that they're get-ting your

Fin Bb

you're the gay, they're dy-ing to see.

Ab

'Cause a dream's no crime, Keep your dream a life, Keep your dream a dream-dreaming not once upon a time.

You're so strong out-vaive.
OO-DE-LALLY
from Walt Disney's ROBIN HOOD

Words and Music by ROGER MILLER

Moderately

F

To Coda @

Coda

And it's on ly Once Up-on a Time In New York City

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PART OF YOUR WORLD
from Walt Disney's THE LITTLE MERMAID

Moderately

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Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bb
C Bb

Am7
Dm7

F G
G7

Am7

Dm7

G7

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G7

Am7

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Am7

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G7

Am7

Dm7

G7
POLLYANNA'S SONG
from Walt Disney's POLLYANNA

Words by DAVID SWIFT
Music by PAUL SMITH

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POOR UNFORTUNATE SOULS
from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately

I admit that in the past I've been a nasty,
They weren't kid-ding when they called me, well, a witch.
But you'll find that now-a-days I've mended all my ways,
repent-ed seen the light and made a switch, true? Yes, and I for-tu-nate-ly know a lit-tle

mag-ic.
It's a tal-ent that I al-ways have pos-sessed.
And here lat-ely please don't laugh, I use it on be-half of the
mis-er-a-ble, lone-ly and de-pressed, pa-thet-ic Poor Un-for-tu-nate Souls, in pain, in need. This one

long-ing to be thin-ner. That one wants to get the girl. And do I help them? Yes, in-deed. Those Poor Un-for-tu-nate

Sous, so sad, so true. They come flock-ing to my ca-lan-dron cry-ing spells, Ur-su-la, please! And I

help them? Yes, I do. Now it's hap-pen-ed once or twice, some one could-n't pay the price, and I'm a-fraid I had to take 'em 'cross the

coals. Yes, I've had the odd complaint, but on the whole I've been a saint to those Poor Un-for-tu-nate Souls

You'll have your looks. Your pre-ty face.
(Spoken.) And don't underestimate the impor-tance of body lan-guage!

The men up there don't like a lot of blab-ber. They think a girl who pos-sips is a

bore. Yes, on land it's much pre-fur-ed for in-dies not to say a word. And af-ter all, dear, what's a dis-play for? Come on! They're
THE PRETTY IRISH GIRL

Words by LAWRENCE WATKIN
Music by OLIVER WALLACE

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Moderately

Have you ev'ry day seen the sea-gulls flying over the heath or the crinn? Or when the sun is on Galway Bay, can I not reach her shores? And it's the thrush that's singing Gar-yoo-lee in the frame and the door of my pret-t-y Irish girl, she is my dear, my dar-ling one, her eyes so sparklin' full of fun; no other, no other can match the likes of her. O, she is my dear, my dar-ling one, my still in' and be-gu-llin' one; I love the ground she walks upon my pret-ty Irish girl. Have you when I'm pret-ty Irish girl.

From Walt Disney's DARBY O'GILL AND THE LITTLE PEOPLE

not that imperssion with con-vers-tion. True gen-tle men a-void it when they can. But they dote and swoon and fawn on a lady who's with drawn. It's she who holds her tongue who gets her man. Come on, you Poor Un-for-tu-nate Soul! Go a-head! Make your choice. I'm a very bus-ty woman and I have not got all day. It won't cost much, just your voice. You Poor Un-for-tu-nate Soul. It's sad, but true. If you want to cross a bridge, my sweet, you've got to pay the toll. Take a gulp and take a breath and go a-head and sign the scroll. Flo-tum, Jot-sam, now I've got her, boys, the boss is on a roll. This Poor Un-for-tu-nate Soul.
mam-mals, has he got a soul? I'm telling you it's a world-class mag-er-ie! Prince A-

Ben G7 F7 Bm F7 C Bm D Bm B7 B7 B7/D F7
li, hand some is he, Al-li A-bab-wa. That phy siege! How can I speak? Weak, at the

Em B7/F# Em C7/F# F7 G7 Bm D7 G
knee.

Well, get on our in that square. Ad just your veil and prepare to

G7 F7 Bm Em Chorus: Em
gawk and grovel and stare at Prince A-lik. He's got ninety-five white Persian

Ben F/G# C Bm Em Ben Em F/G# C Ben
Chorus: He's got the mon-keys. Let's see the mon-keys. He's gen er-ous. So gen er-ous.

Ben Bm F/G# C Bm Em Ben
mon-keys. And to view them, he charg es no fee. He's got

Em Bm F/G# C Bm G7
slaves, he's got serv ants, and flunk eys. Proud to work for him, bow to his whim, serve serv ing him. They're just los-

G7 C/Bb G F7sus G7sus G7 Chorus & Genie: Cm Ab7 G7
-y with loy al ty to A-ll A-ll Prince A -ll Prince A -ll Am -orous he! A-ll A-

Cm G7 D Cm Genie: C7 Fin C7/G Fin
bab wa. Heard your princ e was a sight love-ly to see.

Tempo1
Em Cm Em Ebb Ab Chorus: D7
that, good pow-pow, is why he got dolled up and dropped by with sixty ele phants, I'll mas ga-lore, with his

Fin Cm Cm Bb Am F5 Ab7
hears and li ons, a brass, hand and more. With his for ty fun kers, his cooks, his bak ers, his birds that war ble on key. Make

Cm G G7 F#9 G7 F#9 Cm Fin
way for Prince A -ll
PINK ELEPHANTS ON PARADE
from Walt Disney's DUMBO

Words by NED WASHINGTON
Music by OLIVER WALLACE

PINK ELEPHANTS ON PARADE
from Walt Disney's THE MICKEY MOUSE CLUB

Words and Music by JIMMIE DOUG
when the moon is new. It looks like it's a lot of fun, so let's try it too!

Let's do The Puss-y cat Pol-ka, Meow! meow!

meow! Me, you and Puss-y cat Pol-ka, meow!

meow! meow! Soon you'll purr like a kit-ten.

then we'll read the and too.

Let's end The Puss-y cat Pol-ka with "Meow!"

love you! With the you!"

nice a way the cats 'll play. They will sing and dance

'til break of day. Though the neigh-bors throw old

shoes, Puss-y cats don't get the blues.

There are times when fe-lies scratch and spit! Now and then, they e-

ven throw a fit! But when all's said and done, it's all done in

fun on the Puss-y cat bliss pa-rade.
MICKEY MOUSE MARCH
from Walt Disney's THE MICKEY MOUSE CLUB

Words and Music by JIMMIE DOOZ

THE RAIN RAIN RAIN CAME DOWN DOWN DOWN
from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

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REMINDER WHEN
from Walt Disney's 101 DALMATIANS

Words by BOB JACHMAN
Music by FRANKLYN MARKS

With a tilt

C Ebdim7 Dim7 Fm6 G7

Remember When I took you walking through a garden in the moonlight one spring, Remember

Dim7 G7 C G7b5 C

When I held you close and with a smile you made my lonely heart sing, Strolling down that

Ebdim7 Dim7 G7b5 Gm6 A7

lover's lane I didn't know just what to say, Soon your lips were pressed to mine and words were

Dim9 G7 C Ebdim7

needed anyway. Remember then I drove you home, we kissed good night and then you

Dim7 Fm6 G7 Dim7 G7 Gm9

wiped, "Don't go." We sat and dreamed, we kissed again and then I knew I loved you so,

F Ebdim7 C Gm6

The love we found that magic night we lost and never found again. Though you forgot I still Remember When.
With spirit

C G7 C G7 C Cm7 C G7 C

There's a phrase now-a-days folks are using. It's an old one

Cm7 Dm Dtm7b5 G7 C G7 C Cm7 C

—that's always new. If you run into friends in your
craze, this friendly greeting will always do;

C Cm7 C6 D9 C D7 Dtm7Ab G7 C

saludos amigos! A fond greeting to

you—a warm hand-shake or two.

Em Em7 G Dm7 G6 G7 C Em7

Good friends always do; saludos amigos! A new day's waiting to start;

A7 Dm Fm6 C E7 Bm A7

— you must meet it, wake up and greet it with a
gay song in your heart.

Saludos amigos from Walt Disney's Saludos Amigos

Words by NED WASHINGTON
Music by CHARLES WOLCOTT.
SANTA FE
from Walt Disney's NEWSIES

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Freely

Fm7 F9 Bb(add9) Bb Fm7 F9 Bb(add9) Gm7 Cm9

So that's what they call a family mother, daughter, father, son.

Guess that everything you

F7sus F7 Bb C7 Bb C7 Fm7 F7 Bb(add9) Bb

heard is true.

So you ain't got any family.

Well, who

Fm7 F9 Bb(add9) Gm7 Bb-C C7 Ab(add9)

said you need ed one? Ain't ya glad no body's waitin' up for you?

F7sus F7 Bb Gm F7 Eb-Bb Bb D F7

When I dream on my own I'm alone but I ain't alone.

For a

D7 F7 D7 F7 Cm7 Bb D Cm7 F7

dreamer, night's the only time of day.

When the city's lonely sleep

Dm7 Gm7 Dm7 Gm Dm7 Abmaj7 Gm7 C7sus C7

in all my thoughts begin to stray and I'm on the train that's bound for Santa Fe.

F7sus Bb Gm Bb F F9

And I'm free like the wind, like I'm gonna live for ever.

Bb Eb-Bb Bb F-A D7 F7 Gm Gm7 F7 Bb D

er. It's a feeling time can never take away.

All I

F7sus C F7 Bb(add9)/D Bb D Ebmaj7 F7 D7sus D7 Gm9

need's a few more dollars and I'm outta here to stay.

Dreams come true. Yes they

F7sus F7 Bb C7 Bb C7 Bb Eb F Eb-Fe Bb F

do in Santa Fe.

Where does it say you gotta live and

Bb Bb(add9) Bb Eb Bb F Eb Bb(add9)

die here?

Where does it say a guy can't catch a break?

Bb Bb Bb Bb Gm7 Eb-De Gb

Why should you only take what you're given? Why should you spend your whole life livin'
SHAGGY DOG
from Walt Disney's THE SHAGGY DOG

Moderately

C

G

A

D7

G

C

D7

G

D7

G

C

A2

D7

Am7

D9

G

He was the shag-gi-est dog I ever met. He was the shag-gi-est dog. Oh, what a pal! He was the talk-in'est dog I ever did see. How do I know? He talks to me... I met that dog up there, on the street. I looked at his gain, he sure was neat. I said, "That dog I'd like to own." He disappeared and left me a bone. I saw that dog up on the stair. I looked a gain, he was -n't there. I heard his voice. I swear it's true. "A dog's best friend is a hon-ey like you." He was the shag-gi-est dog I ever met. He was the shag-gi-est dog. Oh, what a pal! He was the talk-in'est dog I ever did see. How do I know? He belongs to me.

Words by PAUL SMITH
Music by GIL GEORGE
THE MERRY MOUSEKETEERS
from Walt Disney's THE MICKEY MOUSE CLUB

March tempo

We are The Marry Mouse-ke-teers (Mouse-ke-teers.)
We've got a lot above our ears (have our ears.)
The talent given to you and me we must develop fully, so we can be good Mouse-ke-teers (Mouse-ke-
teers). As we continue through the years (through the years.)
We won't forget the Mouse-ke-teers (Mouse-ke-teers.)
Help! twice! three! four!
Hooray! hoo-ray! hoo-ray!
Cheers for The Merry Mouse-ke-teers (Mouse-ke-teers.)
**SHRIMP BOATS**

Words and Music by PAUL MASON HOWARD and PAUL WESTON

Moderately

Shrimp Boats is a com-in', their sails are in sight. Shrimp Boats is a com-in', there's done-in' to night. Why don't cha hurry, hurry, hurry home? Why don't cha hurry, hurry, hurry home? (Look, here they

Shrimp Boats is a com-in', there's done-in' to night. They go to the sea with the evening tide men and their women folk wave goodbye to their good sea. There they go. While the moon floats on the long nights will be high, and they "ill that wait for the ful day they can cry."

Shrimp Boats is a com-in', their sails are in sight. Shrimp Boats is a com-in', there's done-in' to night. Why don't cha hurry, hurry, hurry home? Why don't cha hurry, hurry, hurry home? (Look, here they

**SMALL ONE**

from Walt Disney's THE SMALL ONE

Flowing

Small One, Small One, don't look so blue. Some-one's friend is waiting for you. Some-one still needs you to brighten his day. There's a place for each Small One, God planned it that way.

Time is passing, days are few.
SO DEAR TO MY HEART
from Walt Disney’s SO DEAR TO MY HEART

Words by IRVING TAYLOR
Music by TICKER FREEMAN

Slowly

A9sus A9sus
A9 sus A9 D Bk7

Give while you can to one small-er than you. All things liv-ing great and

Dm7 A7

small each brings a gift that is need-ed by all.

Eb Gm A Ab Bk7 Fm7 Bk7 Bk9 sus Bb7

Small One, Small One, don’t look so blue. Some-where a friend is wait-ing for

Ebsus7 Bb7sus Eb9 Abmaj7

you. Some-one still needs you to bright-en his day. There’s a

Eb7 Eb7

place for each Small One, God planned it that way.

SO DEAR TO MY HEART

D.S. at Fine

Fm7 Cm7/F F7

through the mis-a-way off you-der, a fa-mil iar world ap- pears. So Dear To My

Gdim Bk7

Heart. that Sep-tem-ber-y way, With the leaves turn-ing brown and gold. When The

C7 Fm7 Bk7

you kiss, that we shared, will re-main. So Dear To My Heart. So Dear To My

Eb Edim7 Fm7 Bk7 Bb7/Esus5

Fine, that spring-time and fields are dressed with flow- ers, you’re the sweet-est flow-er in

A9sus A9sus
A9 sus A9 D Bk7

view. Oh, how I treas-ure all the hap-py hours and the dreams I shared with you. So Dear To My
SOMEONE'S WAITING FOR YOU
from Walt Disney's THE RESCUERS

Words by CAROL CONNORS and AYN ROBBINS
Music by SAMMY FAIN

Get ready, expressively
D
Be brave little one.
G/A
Make a wish for each sad little tear.

D
Holt your head up though no one is near.
Some one's wait ing for you.

G/A
Don't cry little one.
There'll be a smile where a frown used to be.
You'll be part of the

G/A
Some one's wait ing for you.
Always keep a little prayer in your

D
Pocket and you're sure to see the light.
Soon there'll be joy and happiness and

B7
your little world will be bright.
Have faith little one,

G/A
'Til your hopes and your wishes come true.

D
You must try to be brave little one,
Some one's waiting to love you.

SOMETHING MORE
from Walt Disney's POLLY

Words and Music by THOM R. SHARP and STEVE NELSON

Moderately

Blues

Don't look at me like I've done something wrong.
I'm proud of the good that I've done.

G7b5
one day all count on, I've got to be strong;
there's battles still left to be won.

G7b5
Tell me how love can slip through your hands,
don't ask me what I'm waiting for.
SOMETHING THERE
from Walt Disney's BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Slowly

G7sus/C G7-B C G7sus/C G7-B C C7-Bb

Belle: There's something sweet, and all most kind. I thought I saw, but he was mean and he was coarse and unefined. And when we touched she didn't shudder at my paw. And now he's No, it can't be.

dear, be, and so I'm sure I'll just ignore. I wonder why I didn't see it there before? But then she's never looked at me that way be.

Mrs. Potts: Well, bless my toot.


G7sus/C G7-B C G7-B C C7-Bb

Well, who in deed? G7sus/C G7-B C C C7-Bb Dm/A

It's so peculiar. Wait and see it.

Mrs. Potts: There may be something there.

So THIS IS LOVE
(The Cinderella Waltz)
from Walt Disney's CINDERELLA

Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON

Dm/7 Am7 D7 G

Tenderly

G Gdim7 Am7 D7 G

So This Is Love, Sim. So This Is Love.

Am7 D7 Bdim7 D7

I'm all a-glow. Min and now I know.
SON OF MAN
from Walt Disney Pictures' TARZAN ™

Words and Music by
PHIL COLLINS

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Moderately fast

D             Bm7
Oh, the power to be strong, and the wisdom to be wise.

G(add2)        A         G
all these things will come to you in time.

On this journey no one that you're making will be there to guide you.

D             A             Bm             Bm/A             G
You'll see no answers that you'll seek, and it's faith that you'll climb and

G(add2)      A             G
illegible text

D             A             G
there's no one to take your hand.

Son Of Man, look to the sky. Lift your spirit set it free.

D             A             G
with pride Son Of Man, a man in time you'll be.

D             Bm7             G(add2)
Though there's in time you'll see (instrumental)

D             A
learning you will teach, and in teaching you will learn.

E
You'll find your place beside the ones you love.

A(add2)
Oh, and all the things you've dreamed of, the visions that you saw.

Well, the time is drawing near.
Son of Man, look to

the sky. Lift your spir–it, set is free. Some day you'll walk tall.

with pride; Son of Man, a man in time you'll be.

Son of Man, son of man's a man for all to see.

WHISTLE WHILE YOU WORK

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY
Music by FRANK CHURCHILL

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Moderately Bright

Put on that grin and

start right in. To whistle loud and long, Just hum a merr–y tune.

Just do your best. Then take a rest. And sing your self a song.

there's too much to do, Don't let it bother you. For get your trou–ble.

Try to just like the cheer–ful chick a– droe, And whistle While You Work.

Come on, get smart. Tow up and start, To Whis–tle While You Work.
A STAR IS BORN
from Walt Disney Pictures' HERCULES

Music by ALAN MENKEN
Lyrics by DAVID ZIPPLE

Bright Star

Music: O. Bennett, B. Bennett

Verse:

(Chorus)

(Verse)

(Chorus)

(Verse)

(Chorus)

(Verse)

(Chorus)
You can make just any street, as safe as your backyard.

Sing:

Stop! Look, and listen!

MODERATELY

Sub-sti-tu-ti-ary locomotion, my-ster-ious pow'r that's far bey-on'd the wildest notion. It's so weird, so feared, yet won-der-ful to see. Sub-sti-tu-ti-ary locomotion comes to me! Tre-gu-a mak-o-idees and tre-cor-um sat-is-doee. I don't want tran-si-to-ry con-volution. On-ly one pre-cise so-

lu-tion is the key. Sub-sti-tu-ti-ary locomotion it must be! Tre-gu-a mak-o-idees and tre-cor-um sat-is-doee.
With a steady beat
C
I was on top of the world, living high. It was right in my pocket.

G Am7 G/B C
I was living the life, things were just the way they should be.

D7
When from out of the sky like a bomb comes some little punk in a rock suit.

D7
Now all of a sudden some Strange Things are happenin' to me.

C7 F E7 Am C/G
I had friends. I had lots of friends. Now all my friends are gone, and I'm doing the best I can to carry on.

F D7 G7 C Cmaj7 C7 C6 C
I had power, I was respected, but not any more. And I've lost the love of the one whom I adore. Let me tell you 'bout it.

Strange Things are happenin' to me.
Strange Things.
Moderately slow

Lost and alone on some forgotten highway traveled by many, remembered by few.

Lookin' for something that I can believe in, lookin' for something that I'd like to do with my life.

There's nothin' behind me and nothin' ahead.

Ties me to something that might have been true yesterday.

Tomorrow is open, right now seems to be more than enough, just be here today.

And he don't know what the future is holdin' in store. I don't know where I'm goin', I'm not sure where I've been.

There's a spirit that guides me, a light that shines for me.

My life is worth the living, I don't need to see the end.

Sweet surrender, live, live without care, like a fish in the water, like a bird in the air.

Sweet surrender, live, live without care, like a fish in the water, like a bird in the air.
THE TIKI TIKI ROOM

from Disneyland's ENCHANTED TIKI ROOM and Walt Disney World's TROPICAL SERENADE

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Lively Calypso tempo

Summer wind blows by, to-gether we laugh and cry, to-gether we'll learn to

Come take my hand, to-gether we'll cross the time-less sands,

chasing the endless sun, living our lives as one.

In The Ti-ki Ti-ki Ti-ki Ti-ki Room, in The Ti-ki Ti-ki Ti-ki Ti-ki Room, all the

birds sing words and the flowers croon in The Ti-ki Ti-ki Ti-ki Ti-ki Room.

Welcome to our tropical hide-a-way, you lucky people you! If we

weren't in the show starting right a-way, we'd be in the audience too. (Let's get-er?) In The

The bird of paradise is an
clegant bird.

It likes to be seen and it loves to be heard. Most like-ly bird-ly will

fly a-way, but the Ti-ki Room birds are here ev-ery day. In The Ti-ki Room, in The

Ti-ki Ti-ki Ti-ki Ti-ki Ti-ki Room. The Ti-ki Ti-ki Ti-ki Ti-ki Room, all the

birds sing words and the flowers croon. In The Ti-ki Ti-ki Ti-ki Ti-ki Room.

(Coda)

Ab

Ab

Ab

Ab

Ab

Ab

Ab

Ab

Ab

Ab

Ab

Ab

Ab
THREE CHEERS FOR ANYTHING
from Walt Disney's PINOCCHIO
Words by NED WASHINGTON
Music by LEIGH HARLINE

Brightly

E♭4♭7 E♭6 Fm7 B♭7 A♭7♭5 E♭7♭5 Fm7 B♭7♭5 Fm7 B♭7♭5 A♭7♭5 E♭

Down with school rooms, down with books, Down with teacher's dirt - y books. That's the way we feel today, that's why we smile.

E♭7 E♭ E♭♭m♭5 C7 F7 B♭7 E♭ Edim7 Fm7 B♭9

For we know we're on our way to Pleasure Isle, Three Cheers For An - y - thing _

E♭ Edim7 Fm7 B♭9

an - y - thing and ev - ry - thing, For rolling a hoop, or blow-ing your soup, or a - ny - thing else as - oth - er good rea - son for

E♭7♭5 E♭ Edim7 Fm7 B♭9

ca - rry - ter, Three Cheers For An - y - thing _ ab - so - lu - te - ly an - y - thing _ A

E♭ F9 B♭7 E♭ Edim7 Fm7 B♭9

For straw ber - ry pie or spin-n ing a top or throw-ing an egg in a fan, Hoo - ray, Hoo - ray, Hoo - ray.

F7 B♭7♭5 Eb Edm7 Fm7 B♭9

for an - y - thing you say _ The way we feel today we'd with

F7 B♭7♭5 Eb Edim7 Fm7 B♭9

ev - en cheer for el - bow on the spin - ta - ble _ Three Cheers For An - y - thing _ an - y - thing and ev - ry - thing _ For

F7 B♭7♭5 Eb Edim7 Fm7 B♭9

pen - ny ar - cades, and cir - cus pa - ra - de, for hav - ing a swim, or hav - ing a fight, In

E♭ B♭ Eb Edim7 Fm7 B♭7♭5 2

fact Three Cheers For An - y - thing _

[continued]
We're your friends, we're your friends, we're your friends to the bitter end.

When you're alone, who comes around to pluck you

(when you're alone) (who comes a round)

(who loves near) (who are your chums)

Am Dm? Am F? Am G?

Come down, come out, look in, who's there to

(when you are down) (when you are always outside, looking in, who's there to


open the door?) That's what friends are for! For who loves you.

Am E7

Brightly, and when you're lost in dire need, who's at your side

E7+ Am D7

at lightning speed? We're friends with every creature on down the pike.

D7

In fact we've never met an animal we didn't like.

G7

Did you know that we're friends in need?

C7 Ad lib. tempo C F Ak? C Am Dm? Am F? Am G7

And friends in need are friends in need.

C F Ak? C Am Dm? Am F? Am G7 C E7

We'll keep you safe in the jungle forever.

F Fdim F Fdim7 C G7 C7 Cdim Fm6 C
THE TIME OF YOUR LIFE
from Walt Disney's A BUG'S LIFE

Moderate 2-beat (4/4)

Moderate 2-beat (4/4)

Cmaj7

Was a bug, like us all, he started small, hardly there. How he felt, what he came to

D6/Ab

dreamed, knew what to do. He knew it in order to see, oh,

Am E7 Am E7 Am F9

(2. They'd have to work together)

B

his flaws were man, he was full of confidence (some people have it on)

B7 B G7

(some people have it on)

B

Did no have much common sense (it's high by overestimated) he was full of common sense

B G7 C G C

(to get through storms we weathered) do or die, you

G7m G7 C G C

he'd come through. It's the time

A7 D7 G A7 Bdim G/B C C

Of your life, so live it well. It's the time

Of your life, so live it well. We may only go round this

F Fdim7 C6

one time, as far as I can tell. (He could be wrong to bust that.)

Of your life, it's the time

G7 C A7 D9 G7

Of your life, it's the time

Of your life, so live it well

C G7sus2 C C G7 B7

Of your life, so live it well is it not a bit surpri-
Em           D           G           E7
-sing how our for-tunes ebb and flow? — And on-ly to the en-ter-prise-

Am           D7           G           G Am add4           G7 B
-sing does the magic for-tune cook ie go. Bel-ieve me, it’s The Time Of Your Life,

Ab           Db           Bb7           Eb7
so live it well — It’s The Time Of Your Life, so live it well —

Ab           Bdim7           Abm7           Ab7           Db           Db7
We may on-ly go ‘round one time, as far as I can
tell. It’s The Time Of Your Life, — it’s The Time Of Your Life,

Gb7           Db7
— it’s The Time Of Your Life so live it well.

STRENGTHEN THE DWELLING
from Walt Disney’s THE HAPPIEST MILLIONAIRE
Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

Strength-en The Dwell-ing of the Lord, man should walk in the
bod- y and mind of mor-tal

G7           C           Cdim7           G7 D           G7
frame it work board by board. So we must Here in
His mas-ter plan. So we must

C           F           E7           Am           D7
New we stand, build- ing His frame work strong and

C           F           E7           G7
grand. It is writ-ten that the board by board!

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TODAY IS TUESDAY
from Walt Disney's THE MICEY MOUSE CLUB
Words and Music by JIMMIE DODD

Brighly

To-day is Tuesday, you know what that means... We're gonna have a special guest.

So, get out the broom and sweep the place clean. And dust off the mat so the "welcome" can be seen.

Roll out the carpet, strike up the band and give out with a "Hip! Hoo-ray!" (Hip! Hoo-ray!)

Wiggle your ears, the good Mouse-ke-ter you're gonna present a guest today, 'cause Tuesday is "guest star day."
"Twas Brill-ig and the slith-ry toes did gay and gim-bly in the wabe, all
mim-sy were the bor-o-goves and the mome-raths out-grabe... "Twas

THE UGLY-BUG BALL
from Walt Disney's SUMMER MAGIC

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Medium Ragtime tempo

Once a bone-ly cat-er-pil-ler sat and cried to a sym-pa-thic be-te-ly by his side, cut-er-pil-ler saw a pret-ty queen, she was beau-ti-ful in yel-low, black and green.

"I've got no bol-y to bug... Then up from on-der the ground. Their danc-ing led to ro-mance. Then she sat up on his cat-er-pil-ler

"If you're se-ri-ous and want to win a bride, Ev-ry lit-tle craw-ling crea-ture you can name, come a long with us, to the ghi-zil-ou, they were so bug-ly they cut-ou-thanks to The Ug-ly Bug Ball."

Come on, let's crawl, (got-ta crawl, got-ta crawl) to The Ugly Bug Ball, (to the ball, to the ball), and a hap- py time we'll have there one and all, at The Ugly Bug Ball!

While the Then our
WHEN A MAN HAS A DAUGHTER
from Walt Disney's THE HAPPIEST MILLIONAIRE
Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

SLOWLY AND TENDERLY

C

When A Man Has A Daughter, she's always in his heart. Her happiness is

G7 Bb

part of all his prayers, When A Man Has A Daughter, he

C C7 G7 F6 Fin

wants her life to be as smooth as satin ribbons that she wears. What's wrong with

G7 G7

that? What's wrong with that? I want her home where she's free of

G7 C F/A Ab7 G7/Fm

cares. I miss her footsteps on the stairs. What's wrong with that?
TWO WORLDS
from Walt Disney Pictures' TARZAN™

Words and Music by
PHIL COLLINS

Meditately
Blues2
C F

Put your faith in what you most believe
Softly tread the sand before your feet now.

Two Worlds, one family,
Two Worlds, one family.

Blues2
C F

Trust your heart, let fate decide
to guide these lives we see.

Fm7
Cmaj7

A par a dis un touched by the trees,
Within this world blessed with love.

Fm7
Gm7

A simple life they live in peace,
Raise your head up; lift high the load.

Elk/ F
Fm

A this ple life they live in peace,
New life is waiting; but dangers so strange here.

Elk/F
Fm

No words describe a mother's tears.
No words can heal a broken heart.

Elk/G
Fm/C

A dream is gone; but where there's hope,
Some where, something is calling for you.

Enx7
C F

Two Worlds, one family,
Trust your heart, let fate decide
to guide these lives we see.

(Instrumental)
WHEN SHE LOVED ME

from Walt Disney Pictures' TOY STORY 3 - A Pixar Film

Music and Lyrics BY
RANDY NEUMANN

Tenderly, very freely

F Gm7 F/A Bb G/B Cm2 C Em7/C5 A/C# Dm F(add2)/C

When she bro-ted me, every-thing was beau-ti-ful.
Every hour we spent to-geth-er

lives with in my heart.
And when she was sad, I was there to dry her tears,

Em7/C5 A/C# Dm F(add2)/C Bb(add2)

and when she was hap-py, we was 1.
When She Loved Me.

Through the sum-mer and the fall, we

had each oth-er, that was all.
Just she and I to-geth-er, like it was meant to be.

F Gm7 F/A Bb G/B Cm2 C F/A Bb F/C C7 F

And when she was lone-ly, I was there to com-fort her, and I knew

Dm Bbm6/D F/C G/B Gbm/B F/A Fm6/A Bb/Bb A7 Dm

So the years went by; I stayed the same.
But she be-gan to drift a-way; I was left a-lone.

Bbm6/D F/C Akm/C B7

Still I wait-ed for the day when she'd say, "I will al-ways love you." Lone-ly and for-got-ten.

Bb G7/B Cm2 C Em7/C5 A/C# Dm F(add2)/C Bb(add2)

never thought she'd look my way, and she smiled at me and held me

like she loved me when she loved me.

Em7/C5 A/C# Dm F(add2)/C Bb(add2)

Every hour we spent to-geth-er, lives with-in my heart, when she loved me.
THE UNBIRTHDAY SONG
from Walt Disney's ALICE IN WONDERLAND

Words and Music by MACK DAVIE,
AL HOFFMANN and JERRY LIVINGSTON

Brightly

C  F  Dm7  G7  C

Statis- tics prove, pro- ve that you've one birth- day, one birth- day ev- 'ry year.

C  F  C  Dm7  G7  D7  Am7

But there are three hun- dred and six- ty four un- birth- days, that is why we're

D7  G7  G7/5  C

gath- ered here to cheer. A ver- y mer- ry un- birth- day to you, to you, to you.

C  Dm7  G7  G7  C

ver- y mer- ry un- birth- day to you. To you. It's great to drink to some one and I

G7/5  C  G7/5  G7  G7

guess that you will pre- sent I a good. A ver- y mer- ry un- birth- day to you.

Dm7  Adm7  G7  C

ver- y mer- ry un- birth- day, a ver- y mer- ry un- birth- day to me.

THE VIRGINIA COMPANY
from Walt Disney's POCOHONTAS

Like a sea shanty

G  G/B  G  Am/C  D  G

In six- ter- hun- dreds of Vir- gin- ny,

Bm  Em  Bm  Em  Am  G/B  C  D7

we sail the o- ceans like sea breezes for there's

G  G/B  D7  G/B  Am/C  D  G

glo- ry, God and gold and The gold Vir- gin- ia right off coun- try.

Bm  Em  Bm  Em  Am  C/D  G

New mag- net get for my Win- nies and we'll all be rich and free, or

To Coda

so all we have been told by the Vir- gin- ia Com- pa- ny.

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Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ
UP, DOWN AND TOUCH THE GROUND
from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Steadily, with a lilting rhythm:

When I Up, Down And Touch The Ground it puts me in the mood. Up, Down And

Touch The Ground; in the mood for food! I am stout, round, and I have found,

speaking pound age wise, I improve my appetite when I exercise.

When I cheer! I am short, fat, and proud of that. And so, with all my

might I up, down and up, down to my appetite's delight! While I Up, Down And

Touch The Ground I think of things to chew. With a hearty, happy appetite, I'm a

hearty, happy Pooh!
A WHALE OF A TALE
from Walt Disney's 20,000 LEAGUES UNDER THE SEA

With a bounce

Got A Whale Of A Tale to tell ya, lads,
A Whale Of A Tale or two.

'Bout the flap-pin' fish and the girls I've loved,
on nights like this with the moon above,
A Whale Of A Tale and it's all true, I swear... by my tat -

There was Mer - maids Min - nie,
met her down in Ma - da - gas - car,
A Whale Of A Tale and it's all true, I swear... by my tat -

I would ask her...

out life...

Got A

Additional Lyrics

3. Love's a tree top tow'ring thing
   All: West O' The Wide Missouri!
   Father: Ev'ry man becomes a king
   All: West O' The Wide Missouri!
   Father: Even in a gingham gown
   A gal's a queen without a crown.
   The day she settles
   All and Oud: Diddle-dee-aye diddle-dee-aye
diddle-dee-aye down
   West O' The Wide Missouri!
   West O' The Wide Mis West O' The Wide Mis
   West O' The Wide Missouri!
   West O' The Wide Mis West O' The Wide Mis
   West O' The Wide Missouri!
   To Coda.

Words and Music by NORMAN GIMBEL
and AL HOFFMAN

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WHEN I SEE AN ELEPHANT FLY
from Walt Disney's DUMBO
Words by NEO WASHINGTON
Music by OLIVER WALLACE

Moderately  Fm7  Bk7  Eb  D7  Eb  Bb

I saw a peanut stand, I heard a rubber band, I saw a needle that winked, its

Eb  Ebm7  Bk7  Eb  Eb+  Bb  Ab  Bb  Eb  C7  F7  Bb9  Eb  Eb7

eye, But I think I will have seen ev’ry thing When I See An El-e-phant
But I think I will have seen ev’ry thing When I See An El-e-phant

Fin7  Bb7  Fin7  Bb7  Eb  D7  Eb  Bb

Fly, I saw a front porch swing, heard a diam-ond ring, I saw a pol-ka dot rail road
Fly, I saw the sa-gar bowl, saw the jet-ty rook, I saw a pick-or-frace that’s no

Eb  Ebm7  Bk7  Eb  Eb+  Bb  Ab  Bb  Eb  C7  F7  Bb9  Eb  Eb7

lie, But I think I will have seen ev’ry thing When I See An El-e-phant Fly,
But I think I will have seen ev’ry thing When I See An El-e-phant Fly,

Ab  Ab  Ab  Ab  Eb  Eb  E7  Ab

I saw a clothes horse I ev’ry heard a choc-o-late drop, I went in to a store, saw a bi-cy-cle shop, You can’t de-ny the

Abm  Ab  Ab  Bb7  F7  Bk7  Fin7  Bk7

I only heard, But just to be so cla-ble I’ll take their word, I saw a lan-ttern slide, saw an
I only heard, But just to be so cla-ble I’ll take their word, I saw a lan-ttern slide, saw an

Eb  D7  Eb  Eb  Ebm7  Bk7  Eb  Eb+  Bb7  F7

old cow hide, And I just laugh’d till I thought I’d die, But I think I will have seen
old barn dance, So I’m a gal it ble sort of guy, But I think I will have seen

Ab  Bb9  Eb  C7  Fin7  Bb9  I  Bb7  I  Bb

ev’ry thing When I See An El-e-phant Fly, I saw a

ev’ry thing When I See An El-e-phant Fly, I saw a
And our ranks will grow.

Crutch: And we'll kick their rear.

Newsies: And The World Will Know that we been here.

Jack: When the circula tion bell starts ringing.

will we hear it? Newsies: No!

Jack: What if the De-lan-ccys come out swing in?

Will we hear it?

Newsies: No!

When you got a hundred voice es sing in', who can hear a lousy whistle blow?

And The World Will Know that this ain't no game,

that we got a ton of rotten fruit and perfect aim.

So they gave their word but it ain't worth beans. Now they're gone

see what "stop the press es" really means. And the day has come

and the time is now.

And the fear is gone

Boys: And our name is God,

and the strike is

D7: And I can't stand blood.

Jack: Pul-li zer may own the World but he don't own us.

But he don't own us!

Dm Gm A

Pul-li zer may crack the whip but he won't whip us!

Eb F G

Drum!

Newsies: And The World Will Know and the world will

learn. And the world will won der how we made the ta bles turn.
WITH A SMILE AND A SONG
from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately Slow

C Am7 Am7 Dm7 G7 C Am7 Am7 Dm7 G7 Gm75 C C7 F G7

With A Smile And A Song, your carea fade away, and your heart is

young

C Am7 Am7 Dm7 G7 C Am7 Am7 Dm7 G7 Gm75 C C7 F G7

With A Smile And A Song, all the world seems to wake in a new day.

joking with you, in the song is sung.

There's no use in grum bling, when

Dim7 G7 Gm75 C Am75 D6 D7 Dim7

rain drops come tum bling, remen ber you're the one, who can fill the world with

sun shine. When you smile and you sing, every thing is in tune and it's Spring and

C C7 F G7 C

life flows along. With A Smile And A Song...
THE WONDERFUL THING ABOUT TIGGERS
from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Brightly

The Wonderful Thing About Tig... is Tig... is Tig... are wonder..., Their tops... with vim and va

F C7 C7 F C7 C7 F C7 F C7 F C7 F C7 F C7 F C7 F C7 F C7 F C7 F C7 F C7 F C7 F C7

sub-licor... their bottoms are made of springs! They're boom... bump... clump..., clump..., clump... clump... clump... clump... clump... clump...

G7 F C7 F C7 F C7 F C7 F C7 F C7 F C7 F C7 F C7 F C7 F C7 F C7 F C7 F C7 F C7

Fun! Fun! Fun! Fun! Fun! Fun! Fun! But the most wonderful thing about Tig... is I'm the only one! Oh, the long... Tig... are cuddly... Tig... are awfully sweet.

F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb F F F F F F F F Bb
THE WORK SONG
from Walt Disney's CINDERELLA

Words and Music by MICK DAVIES
AL HOFFMAN and JERRY LIVINGSTON

THE WORLD'S GREATEST CRIMINAL MIND
from Walt Disney's THE ADVENTURES OF THE GREAT MOUSE DETECTIVE

Words by ELLEN FITZHUGH and LARRY GROSSMAN
Music by HENRY MAHON

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Brightly

Cinderella, Cinderella, All I hear is Cinderella, from the
C Cinderella, Cinderella, moment that I get up,
Bdim Am7 D Am7
till shades of night are falling, There is n't any
D Am7 D C
turned up, I hear them calling, calling, "Go up and do the attic and go
g down and do the cellar, you can do them both together, Cinderella."
C G A7 E7

Cinderella How lovely it would be
C G A7

But in the middle of my... they're screaming at me... Cinderella.

THE WORLD'S GREATEST CRIMINAL MIND

From the brain that brought you the Big Ben caper, the head that made headline
Cm Ab Cm Ab Cm Ab

ev 'ry news paper and won 'rous things like the Tower Bridge job that
Cm Ab Cm Ab Cm Ab

play that made Londoners sob. Now comes the real tour de force,
G7 Cm Ab G Ab Eb-G

tricky and wicked of course. My ear...
YO HO (A PIRATE'S LIFE FOR ME)
from Disneyland and Walt Disney World's PIRATES OF THE CARIBBEAN

Words by XAVIER ATENCIO
Music by GEORGE BRUNS

In a robust manner

Yo Ho, Yo Ho, Yo Ho, a pirate's life for me.
Yo Ho, Yo Ho, Yo Ho, a pirate's life for me.

Drink up me 'c'ards, Yo Ho, Ma Mate.
Drink up me 'c'ards, Yo Ho, Ma Mate.

Yo Ho, Yo Ho, Yo Ho, Yo Ho, Yo Ho,
Yo Ho, Yo Ho, Yo Ho, Yo Ho, Yo Ho,
Yo Ho, Yo Ho, Yo Ho, Yo Ho, Yo Ho,
Yo Ho, Yo Ho, Yo Ho, Yo Ho, Yo Ho,
Yo Ho, Yo Ho, Yo Ho, Yo Ho, Yo Ho,
Yo Ho, Yo Ho, Yo Ho, Yo Ho, Yo Ho,
Yo Ho, Yo Ho, Yo Ho, Yo Ho, Yo Ho,
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Yo Ho, Yo Ho, Yo Ho, Yo Ho, Yo Ho,
Yo Ho, Yo Ho, Yo Ho, Yo Ho, Yo Ho,
Yo Ho, Yo Ho, Yo Ho, Yo Ho, Yo Ho,
Yo Ho, Yo Ho, Yo Ho, Yo Ho, Yo Ho,
Yo Ho, Yo Ho, Yo Ho, Yo Ho, Yo Ho,
Yo Ho, Yo Ho, Yo Ho, Yo Ho, Yo Ho,
YOU CAN FLY! YOU CAN FLY! YOU CAN FLY!
from Walt Disney's PETER PAN

Words by SAMMY CAHN
Music by SAMMY FAIN
YOU'LL BE IN MY HEART (Pop Version)
from Walt Disney Picture's TARZAN™

Words and Music by
PHIL COLLINS

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Moderately

Come stop your crying, it will be all right.
Just take my hand, hold it tight.

C#m

I will protect you from all around you.
I will be here; don't you cry.

F#m

For one so small you seem so strong.
My arms will hold you, keep you safe and warm.

C#m

Why can't they understand the way we feel?
Their hands can't explain.

G#m

This bond between us I know we're different, but can't be broken.

You'll Be In My Heart

from this day on... now and forever.

more.

You'll Be In My Heart no matter what they say.

D.S. at Coda

You'll Be here in my heart always.
YOUR HEART WILL LEAD YOU HOME
from Walt Disney Pictures' THE TIGGER MOVIE

Words and Music by RICHARD M. SHERMAN
ROBERT B. SHERMAN and KENNY LOGGINS

Moderately slow

D
A/D
Am/D
G
Em7
A7sus
A

Sun-ny days...and star-ry nights
and la-zy af-ter-noons...
you're count-ing cas-tes
in...the clouds
and

D7sus
D7
G
Em
Gmaj7
A7sus
A7

hum-ming lit-tle tunes,...
but some-how,...right be-fore your eyes...
the sum-mer fades,...a...way...
ev'-ry-things.

Em
G
D7
A7
D7

dif-frent
and ev'-ry-thing has changed.
If you feel...lost and on your

G(add9)
G
Em7
Bm7
F♯/B
Bm
Em9
A7sus
A7

own and far from home
you're nev-er a...-lone...you know...
Just think of your

Am
D7sus
D7
G(add9)
Bb6
Bm7
Em11
Bm7
E7

friends, the ones who care;
they all will be wait-ing...there...
with love to share...and Your

Em7
A7sus
A7

Heart Will Lead...You Home.
Fun-ny how a pho-to-graph can

Am/D
G
Em7
D/A
A7
D7sus
D7

A7
G
F♯
Bm
B

try-ing...to re-mind you
that you're not...the on-ly one...that no

Em
G
D/A
Slightly slower
D
A7
Em

is...ax...is...land when all is said and done...
If you feel...Home.
There'll come a day...when you're ho...