

DEXTER GORDON
LONG TALL DEXTER

BOSTON BERNIE

TENOR

TENOR SAX. $G^{\Delta}M7$ $C^{\Delta}M7$ $F7$

4

$B^{\flat}\Delta$ $E^{\flat}\Delta$ $A7$ $D\Delta$

$D^{\Delta}M7$ $G^{\Delta}M7$ $C7$

$F\Delta$ $B^{\flat}\Delta$ $E7$ $A\Delta$

$B^{\Delta}M7$ $E7$ $A\Delta$

$G^{\sharp}M7$ $C^{\sharp}7$ $F^{\sharp}\Delta$ $D7^{\sharp}9$ $G^{\Delta}M7$

$C^{\Delta}M7$ $F7$ $B^{\flat}\Delta$

BOSTON BERNIE

29 $E^b\Delta$ E^bM7 D^M7 $C\#^o7$

33 C^M7 $F7$ $B^b\Delta$

37 G^M7 C^M7 $F7$ $B^b\Delta$

41 $E^b\Delta$ $A7$ $D\Delta$

45 D^M7 G^M7 $C7$ $F\Delta$

49 $B^b\Delta$ $E7$ $A\Delta$

53 B^M7 $E7$ $A\Delta$

BOSTON BERNIE

56 G#m7 C#7

Musical staff 56-58: Treble clef, key signature of two flats (Bb, Eb). Measure 56 starts with a G#m7 chord. Measure 57 has a C#7 chord. Measure 58 features a triplet of eighth notes.

59 F#Δ D7#9 Gm7

Musical staff 59-61: Treble clef. Measure 59 has an F#Δ chord. Measure 60 has a D7#9 chord. Measure 61 has a Gm7 chord.

62 Cm7 F7 BbΔ EbΔ

Musical staff 62-65: Treble clef. Measure 62 has a Cm7 chord. Measure 63 has an F7 chord. Measure 64 has a BbΔ chord. Measure 65 has an EbΔ chord and a triplet of eighth notes.

66 EbM7 Dm7 C#o7

Musical staff 66-68: Treble clef. Measure 66 has an EbM7 chord. Measure 67 has a Dm7 chord. Measure 68 has a C#o7 chord and a triplet of eighth notes.

69 Cm7 F7 BbΔ A7 D7

Musical staff 69-72: Treble clef. Measure 69 has a Cm7 chord. Measure 70 has an F7 chord. Measure 71 has a BbΔ chord. Measure 72 has an A7 chord and a D7 chord.

73 Gm7 Cm7 F7 BbΔ

Musical staff 73-76: Treble clef. Measure 73 has a Gm7 chord. Measure 74 has a Cm7 chord. Measure 75 has an F7 chord. Measure 76 has a BbΔ chord.

77 EbΔ A7

Musical staff 77-80: Treble clef. Measure 77 has an EbΔ chord. Measure 78 has an A7 chord. Measures 79 and 80 continue the melodic line.

BOSTON BERNIE

104

C#°7 C M7 F7 BbΔ

Musical staff 104-107: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: C#°7, C M7, F7, BbΔ. The melody consists of eighth and quarter notes with some slurs.

108

A7 D7 G M7 C M7 F7

Musical staff 108-111: Treble clef, key signature of two flats. Chords: A7, D7, G M7, C M7, F7. The melody continues with eighth and quarter notes.

112

BbΔ EbΔ A7 DΔ

Musical staff 112-115: Treble clef, key signature of two flats. Chords: BbΔ, EbΔ, A7, DΔ. The melody features slurs and eighth notes.

116

DM7 G M7

Musical staff 116-118: Treble clef, key signature of two flats. Chords: DM7, G M7. Includes triplets of eighth notes.

119

C7 FΔ BbΔ

Musical staff 119-121: Treble clef, key signature of two flats. Chords: C7, FΔ, BbΔ. Includes triplets of eighth notes.

122

E7 AΔ

Musical staff 122-124: Treble clef, key signature of two flats. Chords: E7, AΔ. Includes triplets of eighth notes.

125

B M7 E7 AΔ

Musical staff 125-127: Treble clef, key signature of two flats. Chords: B M7, E7, AΔ. Includes triplets of eighth notes.

BOSTON BERNIE

129

Chords: G#m7, C#7, F#Δ, D7#9

133

Chords: Gm7, Cm7, F7, BbΔ

137

Chords: EbΔ, Ebm7, Dm7, C#o7

141

Chords: Cm7, F7, BbΔ

144

Chords: A7, D7, Gm7, Cm7

147

Chords: F7, BbΔ, EbΔ

150

Chords: A7, DΔ

BOSTON BERNIE

153

DM7 GM7 C7 FΔ

157

BbΔ E7 AΔ

161

Bm7 E7 AΔ

165

G#m7 C#7 F#Δ D7#9

169

Gm7 Cm7 F7

172

BbΔ EbΔ Ebm7

175

DM7 C#m7 Cm7

BOSTON BERNIE

178

F7 B \flat Δ A7 D7 Gm7

182

Cm7 F7 B \flat Δ E \flat Δ

186

A7 D Δ Dm7

190

Gm7 C7 F Δ

193

B \flat Δ E7 A Δ

196

Bm7 E7 A Δ

200

G \sharp m7 C \sharp 7 F \sharp Δ

BOSTON BERNIE

204

D7#9 Gm7 Cm7 F7

208

BbΔ EbΔ Ebm7 Dm7

212

C#m7 Cm7 F7 BbΔ

216

A7 D7 Gm7 Cm7 F7

220

BbΔ EbΔ A7 DΔ

224

Dm7 Gm7

227

C7 FΔ BbΔ

BOSTON BERNIE

230

E7 AΔ

233

Bm7 E7 AΔ

237

G#m7 C#7 F#Δ

240

D7#9 Gm7 Cm7

243

F7 BbΔ EbΔ

246

Ebm7 Dm7 C#m7

249

Cm7 F7 BbΔ A7 D7

BOSTON BERNIE

253

Chords: Gm7, Cm7, F7, BbΔ

257

Chords: EbΔ, A7, DΔ

260

Chords: Dm7, Gm7

263

Chords: C7, FΔ, BbΔ, E7

267

Chords: AΔ, Bm7, E7

271

Chords: AΔ, G#m7, C#7

275

Chords: F#Δ, D7#9, Gm7, Cm7

BOSTON BERNIE

279

F7 BbΔ EbΔ EbM7

283

Dm7 C#o7 Cm7 F7

287

BbΔ A7 D7

35 36

361

36 36 36 36 36 36

577

Gm7 Cm7 F7

616

BbΔ EbΔ A7 DΔ

620

Dm7 Gm7 C7

BOSTON BERNIE

624

FΔ BbΔ E7

627

AΔ Bm7 E7

631

AΔ G#m7

634

C#7 F#Δ D7#9

637

Gm7 Cm7 F7 BbΔ

641

EbΔ Ebm7 Dm7 C#o7

645

Cm7 F7 BbΔ A7 D7

BOSTON BERNIE

649

G^{M7} C^{M7} F⁷

652

B^bΔ E^bΔ A⁷ D^Δ

656

D^{M7} 7 B^{M7}

666

E⁷ A^Δ

669

G[#]M⁷ C[#]7 F[#]Δ D⁷#⁹

673

G^{M7} 11 G^{M7} C^{M7}

687

F⁷ B^bΔ E^bΔ A⁷

BOSTON BERNIE

691

DΔ

DM7

6

700

AΔ

Bm7

E7

AΔ

704

G#m7

C#7

707

F#Δ

D7#9

3

DΔ

713

DM7

Gm7

C7

FΔ

GOES TO THE 9TH MEASURE OF THE TUNE

717

Bm7

E7

AΔ

724

G#m7

Gm7

